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THE

EXHIBITION

OF THE

ROYAL ACADEMY,

MDCCCXXVIII.

THE SIXTIETH.

"Neque enim cuiquam tam clarum statim ingenium est, ut possit emergere, nisi illi materia, occasio, fautor etiam, commendatorque contingat."

PLIN. JUN., lib. vi. cap. 23.

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James Fittler,

John Landseer,
William Bromley.

Richard James Lane.

CATALOGUE.

☞ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R. A. Royal Academician.
A. Associate.
A. E. Associate Engraver.
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GREAT ROOM.

1 PORTRAIT of His Highness the Rajah of Mysore — *A. Stuart*
2 Portrait of a young lady — — — *S. Piatt*
3 Portrait of James Northcote, Esq. R.A. — *J. King*
4 Waterfall and figures — — — *W. R. Earl*
5 The good Samaritan — — — *J. M. Leigh*
6 Guardian Cherubs, in which are introduced resemblances of the Lady Mary Agar and Hon. Charles Welbore Herbert Agar, infant children of the Earl of Normanton — — — *W Etty*, R.A. Elect
7 Landscape — — — *J. Constable*, A.
8 Portrait of a gentleman — — — *J. W. Wright*
9 Bolton Abbey, Yorkshire — — — *H. H. Lines*
10 Italian scene in the Anno Santo, pilgrims arriving in sight of Rome and St. Peter's: evening — *C. Eastlake*, A.
11 The little gleaner — — *Sir W. Beechey*, R.A.
12 The mother — — — — *H. Singleton*
13 Portrait of the Hussar Yacht rounding the Land's End *J. C. Schetky*
14 Portrait of the Rev. Saxby Penfold — *T. C. Thompson*
15 Portrait of Mrs. Harry Waller — — *E. F. Green*
16 Portrait of Viscount Broome — *H. W. Pickersgill*, R.A.
17 A mother caressing her sleeping child — *R. Westall*, R.A.

18 Dover Castle, a sketch — — — *W. Lewis*
19 Cottage, from nature — — — *H. Warren*
20 Richmond Bridge: evening — — *R. H. Hilditch*
21 Entrance to the Vale of Llanrwst, North Wales, Moel-thabud in the distance, painted on the spot *G. Hilditch*
22 The rock of Ulysses, and South Channel of Corfu *J. Cartwright*
23 Portraits of Charles Mundy, Esq., and his daughter Miss Sophy Mundy, with favourite horses, and a view of Burton Hall, Leicestershire *R. R. Reinagle*, R.A.
24 Alpine scenery, Canton of Berne, Switzerland *J. J. Chalon*. A.
25 Portrait of Sir John Swinburne, Bart., intended for a public institution at Newcastle — — *T. Phillips*, R.A.
26 The album — — — — *H. P. Briggs*, A.
27 Sir Calepine rescuing Serena — — *H. P. Bone*

"There by the twinkling of their sacred fire,
Eftsoons he saw one with a naked knife
Readie to launch her brest, and let out loved life.
With that he thrusts into the thickest throng;
And even as his right hand adowne descends,
As him preventing, lays on earth along
And sacrifizeth to the infernal fiends;
Then to the rest his wrathful hand he bends,
Of whome he makes such havock and such hew,
That swarmes of damned soules to hell he sends.
The rest, that scape his sword and death eschew,
Fly like a flock of doves before a faulcon's view."

The Faery Queene, Book vi. Canto 8.

28 Mount Batten and Plymouth Citadel — — *J. Dennis*
29 Mont St. Michel, Normandy — — *H. F. Worsley*
30 Portrait of Mrs. Macleod — — *J. Irvine*
31 Portrait of J. Jenkins, Esq. — — — *J. George*
32 An Albanian — — — — *J. Partridge*
33 A bull of the Alderney breed — *J. Ward*, R.A.
34 The lake of Lugano — — — *J. V. Barber*
35 Street scene; composition — — — *G. S., H.*
36 Sea beach, fishing boats — — — *R. Pickersgill*
37 Llyn Gwynart, North Wales: morning — *T. Creswick*
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46 Portrait of a daughter of Lt. Col. Parker — *F. Y. Hurlstone*
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49 Portrait of a lady — — — *M. Hutchinson*
50 Portrait of Robert Lukin, Esq. — — *J. Simpson*
51 Portrait of an officer — — — *Sir W. Beechey*, R.A.
52 Jan Steen, having exhausted his finances, and the contents of his cellar, by his generosity to his brother artists, takes down his sign, ceases to sell beer and wine, and resumes his profession of painter. Francis Mieris offering his disconsolate wife a portion of the last bottle — — *J. van Regemorter*
Vide Campowyerman's Lives of the Dutch Painters, vol. ii. p. 353.
53 Portrait of a lady — — — *M. A. Shee*, R.A.
54 An old bridge at Hendon, Middlesex — *F. Watts*
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56 Study of a bird — — — — *J. B.*, H.
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58 Near Bonchurch, Isle of Wight — — *T. Grieve*
59 Doubtful Weather — — — *W. Collins*, R.A.
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62 Portrait of a lady — — — *W. Bagg*
63 Portrait of a gentleman — — — *J. Stewart*
64 Portrait of Miss Smith — — — *S. W. Reynolds*
65 Portrait of Lady Mary Howard, youngest daughter of the Earl of Carlisle — — *J. Jackson*, R.A.
66 Portrait of Lady Lyndhurst — *Sir T. Lawrence*, P.R.A.
67 Portrait of a gentleman — — *Mrs. J. Hakewill*
68 The Nativity — — — — *S. Jennings*
69 Jocelyn Compton at the house of Adrian Beverning, at Rotterdam — — — — *C. Grant*
Vide Brambletye House.
70 Dido directing the equipment of the fleet, or the morning of the Carthaginian Empire *J. M. W. Turner*, R.A.
71 Portrait of H. R. H. the Duke of Sussex *T. Phillips*, R.A.
72 View near Wynnstay Park, the seat of Sir W. W. Wynn, Bart. — — — — *T. Dixcee*
73 View at Lynmouth, North Devon — *J. P. André, jun.*
74 Portrait of Mrs. Smith — — — *J. J. Geens*
75 Portrait of H. Haskins, Esq. — — — *J. J. Geens*
76 Fair Rosa — — — — *J. Wood*
"Or like a fairy trip upon the green."

77 Portrait of the daughter of the Right Hon. William Peel
Sir T. Lawrence, P.R.A.
78 Peasant of Andernach — — — *H. Howard*, R.A.
79 Portrait of a lady, with a view of an interior — *W. Long*
80 View of Berry Pomeroy Castle, in Devonshire *William Allen*, H.
81 Sketch on the river Medway — — *G. Chambers*
82 Hungerford-market, Strand — — — *J. Ward*
83 The Decoy Farm at Hendon, Middlesex — *F. Watts*
84 Landscape — — *Sir William Elford, Bart.*, H.
85 Portrait of a lady — — *H. W. Pickersgill*, R.A.
86 Taking out a thorn — — — *W. Collins*, R.A.
87 Portrait of a lady of quality — — *Sir W. Beechey*, R.A.
88 Portrait of a gentleman — — — *H. Johnson*
89 Portrait of Miss Vincent — — *F. Meyer, jun.*
90 The tired cottage girl, waiting on the borders of a moor the return of her parents from market — *T. H. Williams*
91 Portrait of Edward Hodges Baily, Esq., R.A. — *J. Lonsdale*
92 Portrait of a gentleman — — — *H. P. Briggs*, A.
93 Portrait of Lieutenant-General Sir George Cooke, K.C.B.
M. A. Shee, R.A.
94 Portrait of a lady, with a view of an interior — *W. Long*
95 Landscape — — — *T. Wright, Esq.*, H.
96 Musidora — — — — — *J. Bethell*

"In folds loose floating fell the fainter lawn,
And fair exposed she stood, shrunk from herself
With fancy blushing, at the doubtful breeze
Alarmed." *Vide* Thomson's Summer.

97 The arrest of Sir Arthur Woodgate—*Vide* "The Amulet."
F. P. Stephanoff
98 May-morning — — — — *T. Stothard*, R.A.

"Is not this the merry month of May,
When love-lads masken in fresh array?
Youth's folk are flocken in every where,
To gather May-buskets and smelling breere.—
Siker this morrow, no longer ago,
I saw a shole of shepherds outgo,
With singing and shouting and jolly cheare;
Before them yode a lusty tabrere,
That to the many a hornpipe plaid,
Whereto they dauncen each one with his maid,
Then to the greenwood they speeden them all,
To fetchen home May with their musical;
O lovely nymphs! O that I were there
To helpen the ladies their May-bush bear."
Vide Spenser's Shepherd's Calendar, "May."

99 Esther approaching Ahasuerus—*Vide* Esther, c. 5. *G. Jones*, R.A.
100 Portrait of G. Watson, Esq. — — — *P. Simpson*
101 Portrait of John Mac Culloch, M.D., F.R.S., &c. *B. R. Faulkner*
102 Juliet — — — — *J. Green*

"O Romeo, Romeo! wherefore art thou Romeo?"

103 Portrait of a gentleman — — — *W. Bright*
104 Portraits of the children of the late Captain Edward Scobell, R.N., and Mrs Scobell — *A Morton*
105 Portrait of Samuel Smith, Esq., M.P. — *J. Jackson*, R.A.
106 Portrait of a painter — — — *J. Northcote*, R.A.
107 Portrait of Miss Watson Taylor — *H. Howard*, R.A.
108 English scenery—composition — — *H. F. Worsley*
109 Cops, a favourite hunter, the property of W. H. Whitbread, Esq., M.P. — — *D. Wolstenholme, jun.*
110 Cottages near Deal, Kent — — *W. R. Paterson*
111 The sty — — — — — *S. Jennings*
112 Landscape — — — — *J. Puller*
113 East Cowes Castle, the seat of J. Nash, Esq.; the Regatta beating to windward — *J. M. W. Turner*, R.A.
114 Portraits of the Countess Gower and her daughter *Sir T. Lawrence*, P.R.A.
115 Emma — — — — *G. Patten*

"Yet knew not she was fair."—Mallet.

116 Portrait of the Right Hon. the Earl of Rothes *S. Lane*
117 Portrait of C. Innes, Esq. — — — *J. Lucas*
118 Portrait of Dr. Macleod — — *J. Irvine*
119 Portrait of Sir Thomas Hesketh, Bart. — — *J. Hayter*
120 Portrait of Lady Anne Vernon — — *J. Jackson*, R.A.
121 Portrait of Henry Thomson, Esq., R.A. *M. A. Shee*, R.A.
122 Crossing the brook — — — — *J. Fussell*
123 Portrait of a gentleman — — — *J. Bennett*
124 Bowyer's mill, Wanham, Surrey; painted on the spot *D. N.*, H.
125 Dover Castle — — — — *W. Grieve*
126 Scene on the Island of Ceylon — — *W. Daniell*, R.A.
127 Interior of an English cottage — — *W. Mulready*, R.A.
128 Richard the First, called Cœur de Lion, at the battle of Ascalon, in the act of unhorsing Saladine *A. Cooper*, R.A.

"On this famous occasion he (Richard) was seen to perform such astonishing acts of valour, that those who envied him most could but admire. Some tell us he was personally engaged with Saladine, and, dismounting him, would have taken him prisoner had not the Saracens used their utmost efforts to rescue him out of his hands."—Rapin, vol. i. p. 251.

In this battle, fought Theophilus Clinton, Earl of Lincoln, the ancestor of the Duke of Newcastle; Talbot, ancestor to the Earls of Shrewsbury and Talbot; Ingelram de Fiennes, ancestor to Lord Say and Sele; St. John, ancestor to Lord St. John of Bletsoe, and Lord Bolingbroke; with many others whose families or titles are extinct, as Ferrars, of Chartley; W. de Mandeville, Earl of Essex; Dacres, Scrope, Mowbray, Tilney, Malet, Pigot, Minshull, &c.

129 The shooting poney; painted for Francis Wilson, Esq. *A. Cooper*, R.A.
130 Woody landscape., Composition — *H. E. Downing*
131 A mill in Battersea Fields — — *W. Fowler*
132 The adjourned Court Baron, held on Barnaby-Bright, for the manors of East and West Enbourne.—*Vide* Spectator, No. 623. — — — *R. Hudson*
133 Portrait of a favourite hackney, the property of John Wells, Esq. — — — *J. Ward*, R.A.
134 The woodman's companions — — *J. Ward*, R.A.
135 Portrait of a lady — — — *Mrs. J. Hakewill*
136 Portraits of a lady — — — — *F. Howard*
137 Design for a Sculpture Gallery — *W. Barnes*
138 Portraits of Offley Edmunds, Esq., Mrs. Edmunds, Miss Edmunds, and Miss Martin; with a favourite horse and turnspit dog — *R. R. Reinagle*, R.A.
139 An ass of the Spanish breed — — *J. Ward*, R.A.
140 Portraits of the Marchioness of Londonderry and her son, Lord Seaham — — *Sir T. Lawrence*, P.R.A.
141 A Madonna — — — — *T. Ellerby*
142 Portrait of Mr. Wood of Covent-Garden Theatre, in the character of Aurelio di Montalto, in the opera of Native Land — — — *T. Ellerby*
143 Portrait of Miss Housley — — — *B. Burnell*
144 A girl's head — — — — *E. Chatfield*

"Emblem of innocence and faith."

145 Portraits of the children of Stephen Cannon, Esq. *B. R. Faulkner*
146 Portrait of the bishop of Bath and Wells *Sir W. Beechey*, R.A.
147 The Minstrel of Chamouni — *H. W. Pickersgill*, R.A.
148 Portrait of Mrs Raymond — — *G. Patter*
149 Juvenile carpenters — — — *G. Forsten*
150 The castle and town of Dunster, Somersetshire, with the Quantock Hills and the Bristol Channel in the distance — — — — *J. P. André, jun.*
151 A river view — — — — *J. Harwood*

152 East Cowes Castle, the seat of J. Nash, Esq.; the regatta starting for their moorings *J. M. W. Turner*, R.A.
153 Portrait of his Grace the Duke of Northumberland *T. Phillips*, R.A.
154 Portrait of a country clergyman — — *J. Hayes*
155 Portrait of a gentleman — — *T. C. Thompson*
156 Portrait of Philip Fennings, Esq. — — *H. P. Bone*
157 Portrait of W. B. Elwyn, Esq. — — *W. E. West*
158 Portrait of Earl Grey — — *Sir T. Lawrence*, P.R.A.
159 Portrait of a lady — — — *T. Phillips*, R.A.
160 Landscape and cattle — — *A. B. van Worrell*
161 Portrait of John Fectham, Esq. — — *J. Jackson*, R.A.
162 View at Antwerp — — — — *C. Tomkins*
163 The Conflict — — — — *H. Singleton*
164 Portrait of Miss Seymour — — — *G. Clint*, A.
165 Portrait of the Hon. G. Agar Ellis, M.P. *Mrs. W. Carpenter*
166 Portrait of a lady — — — *G. Patten*
167 Portrait of Joseph Houlton, Esq. — — *J. G. Strutt*
168 Portrait of Mrs. Wildman — — *J. R. Wildman*
169 Portrait of Mrs. Henry Clifton — — *R. Evans*
170 Portrait of a student — — — *J. White*
171 Portrait of A. Massingbeed, Esq. — *C. M. Webb*
172 Portrait of a young gentleman — — *S. Lane*
173 Portrait of John Abernethy, Esq. — *C. W. Pegler*
174 Cupid and nymph — — *W. Hilton*, R.A.

"The little love-god lying once asleep,
Laid by his side his heart-inflaming brand,
———————————————
And so ———————————————
Was, sleeping, by a virgin hand disarm'd."
Vide Shakspeare's Sonnets.

175 Landscape, after a shower — — *J. Dunthorne*
176 Landscape, composition — — — *J. Williams*
177 A lady of rank of the fifteenth century, with two attendants — — — — *G. Saint Evre*
178 The standard bearer, a sketch — *Sir J. Stuart, Bart.*, H.
179 The retriever — — — — *J. Ward*, R.A.
180 Portrait of a clergyman — — *H. Howard*, R.A.
181 Scene on the Medway: morning — — *W. A. Knell*
182 Storm coming on, boats off Caernarvon Castle *T. Creswick*
183 The blackbird and his tutor — — *A. Fraser*
184 The gate of the Cutwal in the fort of the ancient city of Gour, on the river Ganges, Bengal, East Indies *T. Daniell*, R.A.

185 Portrait of Henry Francis, Esq., painted for St. Andrew's Hall, Norwich — — — *S. Lane*
186 Portrait of a lady — — — *W. Bagg*
187 Portrait of the Rev. C. H. Townsend — *J. Boaden*
188 Portrait of a gentleman — — *J. M. Leigh*
189 View of Ragatz, Switzerland — — *W. Cowen*
190 Portrait, as Flora — — *Sir W. Beechey*, R.A.
191 Portrait of a lady — — *H. W. Pickersgill*, R.A.
192 An old mill, at Antwerp — — — *C. Tomkins*
193 A composition, taken from the following passages of the eleventh book of Milton's Paradise Lost. *W. Etty*, R.A. Elect

"He looked, and saw a spacious plain, whereon
Were tents of various hue——
——————whence the sound
Of instruments that made melodious chime
Was heard, of harp and organ; and who moved
Their stops and chords was seen;——
————————————
————————————after these
————————————a different sort
From the high neighb'ring hill which was their seat,
Down to the plain descended: by their guise
Just men they seemed——————————
——————————They on the plain
Long had not walked, when from the tents behold
A bevy of fair women richly gay,
In gems and wanton dress; to the harp they sang
Soft amorous ditties, and in dance came on.
The men, though grave, eyed them and let their eyes
Rove without rein, till in the amorous net
First caught they liked, and each his liking chose:
And now of love they treat, till the evening star,
Love's harbinger, appeared, then all in heat
They light the nuptial torch, and bid invok'd
Hymen, then first to marriage rites invok'd
With feast and music all the tents resound."

194 Portrait of Edward Johnston, Esq. — *M. A. Shee*, R.A.
195 Landscape, composition — — — *F. J. Thomas*
196 Portrait of a gentleman — — — *S. Bryer*
197 Portrait of William Lawrence, Esq. — *G. R. Lewis*
198 Horse and dogs, the property of the Marquis of Aylesbury *C. Hancock*
199 Portraits of three young ladies; Miss Hultons *T. Phillips*, R.A.
200 Portrait of the Countess of Sheffield — *J. Jackson*, R.A.
201 View of Windsor Castle, painted in water colour, after the manner of the ancient fresco — — *W. Wate*
202 "How sweet it is!" — — — *L. Cosse*

203 Landscape and cattle — — — *F. Marshall*
204 View in Windsor Park, near Bishopgate *W. Daniell*, R.A.
205 Portrait of W. Russell, Esq., M.P. for Durham *J. Harrison*
206 Portrait of Emma — — — *W. M. Baker*
207 Portrait of a gentleman — — — *J. Tannock*
208 Portrait of Major Wilson — — *T. G. Brooks*
209 Portrait of a lady — — — *S. W. Reynolds*
210 Parental Affection — — — *W. Long*
211 Portrait of the Rev. Thomas Russell, A.M. — *W. M. Baker*
212 Portrait of Henry Winchester, Esq., late Sheriff of London and Middlesex — — — *J. Simpson*
213 Portrait of Lady Scarsdale — *R. R. Reinagle*, R.A.
214 La Sçavante — — — — *J. Inskipp*
215 Williams's Farm, near Winchmore Hill — *C. Steedman*
216 A river scene — — — *C. F. Wicksteed*
217 Echo — — — — — *G. Arnald*

"There stands a fountain in a darksome wood,
Not stained with falling leaves nor rising mud;
Untroubled by the breath of wind, it rests,
Unsullied by the touch of men or beasts;
High bowers of shady trees above it grow,
And rising grass and cheerful greens below.
* * * * * *
She saw him in his present misery,
Whom, spight of all her wrongs, she grieved to see.
She answered sadly to the lover's moan,
Sighed back his sighs, and groaned to every groan:
Ah! youth beloved in vain, Narcissus cries:
Ah! youth beloved in vain, the nymph replies.
Farewell, says he; the parting sound scarce fell
From his faint lips, but she replied, farewell."

Vide Ovid's Metam. book iii.

218 Portrait of the Rev. R. Nixon, B.D. F.R.S. F.S.A. F.L.S., &c. — — — — — *W. Boxall*
219 Portrait of John Trotter, Esq. — — *W. Robinson*
220 Portrait of his Excellency Count Woronzow — *R. Evans*
221 Portrait of Mrs. James Nixon — *R. R. Reinagle*, R.A.
222 Young Italian peasants — — — *P. Williams*
223 A cow of the Alderney breed — — *J. Ward*, R.A.
224 A barn door — — — — *W. Shiels*
225 First interview between Roland Graeme and Catharine Seyton, Magdalen Graeme and Dame Bridget.—From the Abbot — — — *Ann Beaumont*
226 View at Ewell, Surrey — — — *J. W. Allen*

SCHOOL OF PAINTING.

227 West front of Rouen Cathedral — — *S. A. Rayner*
228 The Tiger cat pouncing upon an Indian pheasant *S. Taylor*
229 Portrait of a lady — — — *W. Patten*
230 Portrait of the bishop of Calcutta — *B. R. Faulkner*
231 Portrait of Lord Mandeville — *H. W. Pickersgill*, R.A.
232 Landscape — — — *J. Constable*, A.
233 The orphans — — — — *W. Boxall*
234 Merchant of Venice: scene, Belmont in the garden of Portia's house; Lorenzo and Jessica — *E. Danby*, A.

"*Lorenzo.*—How sweet the moonlight sleeps upon this bank;
Here will we sit and let the sounds of music
Creep into our ears, soft stillness and the night
Become the touches of sweet harmony.
Sit, Jessica: look how the floor of heaven
Is thick inlaid with patterns of bright gold."

235 Portrait of a young gentleman — — *S. Lane*
236 Portrait of a young lady — — *G. R. Lewis*
237 Portrait of a gentleman returning from shooting *G. R. Lewis*
238 Portrait of B. Way, jun., Esq. *H. W. Pickersgill*, R.A.
239 Cordelia watching by the bed of Lear — — *J. Severn*

——"O ye kind gods!
Cure this great breach in his abused nature;
The untuned and jarring senses wind up
Of this child-changed father.
Was this a face
To be exposed against the warring winds,
To stand the deep dread bolted thunder!
—— alack, alack!
'Tis wonder that thy life and wits at once
Had not concluded all."—*Vide* King Lear, Act. iv. Scene vi.

240 Portrait of Dr. Spurgin — — — *J. Clover*
241 Madame Pasta as Medea — — — *H. Singleton*
242 Dorothea—*Vide* Don Quixote, part i. b. iv. chap. i. *C. Landseer*
243 The Vicar of Wakefield reconciling his wife to Olivia *G. S. Newton*

"I entreat, woman, that my words may be now marked once for all: I have here brought you back a poor deluded wanderer; her return to duty demands the revival of our tenderness * * * The kindness of heaven is promised to the penitent, and let ours be directed by the example."—Chap. xxii.

244 A study of filberts — — — *A. J. Oliver*, A.
245 A portrait — — — — *W. Emerson*
246 View of Rome, from the Barbarini gardens — *P. Williams*
247 Cobler Foot of Westminster — — — *J. Hayes*
248 Henry the Third of France — — *R. P. Bonnington*

"Je (Don Juan) suis allé ce matin au Louvre sous les auspices de Gonzagues—Le Roi venait de présider au conseil, nous l'avons trouvé dans son cabinet avec une demie douzaine de petits chiens, ses plus affectionnés mignons des perroquets, et une guenon qui sautait sur les épaules de sa majesté.—On a fait sortir les chiens et les mignons. Nous sommes demeurés avec les perroquets."
Hist. de D. Juan d'Autriche.

249 Miss Hughes, of the Theatre-Royal, Covent Garden, as Reiza, in the opera of Oberon — *W. M'Call*
250 The gallantry of Sir Walter Raleigh — *S. Drummond*, A.
251 Portrait of Anthony White, Esq. — — *J. Simpson*
252 Portrait of Thomas Wentworth Beaumont, Esq., M.P. *J. Ramsay*
253 Portrait of a lady — — — *G. Patten*
254 The Golden Age — — — *J. V. Barber*

"The antique world in his first flow'ring youth."
Spenser's Faery Queene, book ii. canto 7.

255 Portrait, a study — — — *M. A. Shee*, R.A.
256 Scene in Freshwater bay, Isle of Wight *W. Collins*, R.A.
257 Portrait of her mother — — — *Mrs. Pearson*
258 Portrait of F. Cross, Esq. — — *F. Howard*
259 Wildrake presenting Colonel Everard's challenge to Charles II. — — — *H. Liverseege*

"So saying, he drew his sword, put the billet he mentioned on the point, and, making a profound bow, presented it to Charles."—*Vide* Woodstock.

260 Dove Dale, Derbyshire — — — *T. C. Hofland*
261 Landscape — — — — *J. Dearman*
262 Boccaccio relating the tale of the Birdcage *J. M. W. Turner*, R.A.
263 Portrait of Sir Astley Cooper, Bart. *Sir T. Lawrence*, P.R.A.
264 View from Haughmond Hill, near Shrewsbury; Moel y Golva, and Berwyn mountains in the distance *G. Hilditch*
265 Portrait of his Grace the Archbishop of Dublin *H. Wyatt*
266 Vessels in a fog — — — *P. De Wint*
267 River scene — — — — *E. Childe*
268 — — — — *F. A. Stewart*
269 Portrait of W. H. Miller, Esq. — *H. W. Pickersgill*, R.A.
270 The Roman beggar — — — — *J. Severn*
271 The artist — — — — *W. Kidd*
272 View near Kilburn — — — *G. W. Anderson*

273 Portrait of Mrs. W. A. Nicholson — *F. R. Say*
274 The hop garden — — — *W. F. Witherington*

"The gay regions of France may exult in their vines,
But the hop with its gracefully circling bines
May boast of a power more potent in charms,
The parent of health, and of vigour in arms:
As lively the scene—but beware when you're i
For the stranger unfeeing, is popp'd in the bin."
Smith's Hop Garden.

275 Portrait of General John Charles de Saldanha, late minister of war in Portugal — — *A. Morton*
276 Portrait of Mr. W. F. Elliot — — *H. C. Slous*
277 Portrait of Mrs. Warren Hastings Anderson *J. Partridge*
278 The simpleton's errand, first of April — *G. Forster*
279 An overshot mill, near Torquay, Devon *Rev. T. J. Judkin, H.*
280 Portrait of an officer of the Hon. East India Company's service — — — — *A. J. Oliver, A.*
281 Portraits of three brothers, Robert Burton, Esq., Longnor Hall; Rev. Henry Burton, Vicar of Atcham; and Edward Burton, Esq., of Shrewsbury — *P. Corbet*
282 Landscape; evening — — — *R. H. Hilditch*
283 Christ and the Woman of Samaria — — *G. Richmond*

"Jesus saith unto her, woman, believe me the hour cometh when ye shall neither in this mountain nor yet at Jerusalem worship the Father."

284 The surprise — — — — — *Dubuffe*
285 Lady with a globe of fish — — — *C. Sibley*
286 Priory church and mill, Christchurch, Hants *W. Garratt*
287 Study of a head — — — *E. V. Rippingille*
288 Study of a head — — — *E. V. Rippingille*
289 Study of a head — — — *E. V. Rippingille*
290 Study of a head — — — *E. V. Rippingille*
291 Portrait of a lady and child — — *R. Edmonstone*
292 Portrait of Master W. Wilson, with a favourite poney *W. Davison*
293 Lighthouse on the South Stack at Holyhead *W. Daniell, R.A.*
294 Portrait of a young lady — — — *W. Boxall*
295 Flowers — — — — — *J. Bosworth*
296 Portrait of Miss Charlotte Kearsley — *Miss Kearsley*
297 Portrait of R. W. Jennings, Esq. — — *J. J. Geens*
298 Portrait of a favourite hunter, the property of Peter Hesketh, Esq. — — — *J. Ward, R.A.*
299 Portrait of the Rt. Hon. Lord Scarsdale *R. R. Reinagle, R.A.*
300 View near Monte Cenis — — — *G. Slous*

301 Black grapes, from nature — — *Mrs. Pope*
302 L'amour du Cheval — — — *J. Ward*, R.A.
303 Portrait of Miss Sterling — — — *G. Clint*, A.
304 White grapes, from nature — — *Mrs. Pope*
305 A cottage at Great Paston, Huntingdonshire *C. Jones*
306 The mouse-trap — — — — *G. Havell*
307 Portrait of a poney — — — *W. Cozens*
308 Disturbed by the Night-mare — — *T. Lane*
309 Landscape — — — — *J. E. Southerden*
310 Portrait of a lady
311 Scene in the grounds of H. R. H. the Duke of Orleans, at Neuilly — — — *W. Daniell*, R.A.
312 The interesting story — — *G. W. Novice*
313 Portrait of a lady — — — *W. E. West*
314 Castrel, twenty-five years old, the property of Lechmere Charlton, Esq. — — — *E. F. Welles*
315 Portrait of Lady Tomlins — — — *H. P. Bone*
316 Portrait of John Thornton, Esq. — — *H. Wyatt*
317 Portrait of a gentleman — — *J. W. H. Handley*
318 Portrait of J. W. Holder, Esq. — — *S. Woodin*
319 Portrait of Miss Emma Roberts — *Mrs. Pearson*
320 Chapeau rouge — — — *R. T. Bone*
321 The bather — — — — *G. Franklin*
322 The drunkard; being the first picture of an intended series — — — — *G. Clint*, A.

——————— "'Tis often seen
A swarm of blessings lights upon our head;
Happiness courts us in her best array,
But our perverseness poisons all our bliss.
Take heed, take heed."

323 View of Bombay, with the house of Sterne's Eliza, from a sketch in the possession of Sir Charles Forbes, Bart. — — *W. F. Witherington*
324 The death of the first-born in Egypt — *F. Howard*

"Pharaoh rose up in the night, he and all his servants, and all the Egyptians, and there was a great cry in Egypt, for there was not a house where there was not one dead.
"And he called for Moses and Aaron by night."—Exodus, chap. xii.

325 View from the breast Causeway, Bombay, from a sketch by Lieut.-Colonel Johnson — *W. F. Witherington*
326 A Roman peasant girl praying — — *J. Severn*
327 Moonlight, Rye, Sussex — — — *W. Lewis*

328 Cattle — — — — *S. J. E. Jones*
329 Cattle, evening — — — — *R. Clarke*
330 Coast scene — — — — *R. P. Bonnington*
331 The small volume — — — *S. Drummond*, A.
332 Draught horses, the property of Mr. Crampern of Jermyn-street — — — *A. Cooper*, R.A.
333 The trout stream — — — *J. A. O'Connor*
334 Portrait of Miss Ellen Tree, as Haidée, in Don Juan *G. Hughes*

"———————— But the maid,
Who smooth'd his pillows, as she left the den,
Look'd back upon him, and a moment staid,
And turn'd, believing that he called again."—Canto ii. c. xxxv.

335 Faust and Margrethe, Garden scene—*See* Goethe's Faust, p. 203 — — — *T. M. von Holst*
336 Portrait of George Battye, Esq. — — *W. Bradley*
337 Portrait of Mr. Bannister — — — *G. Clint*, A.
338 Portrait of the Hon. Mrs. E. Cust — *H. Howard*, R.A.
33 Mazeppa — — — — *T. Woodward*

"On came the troop—they saw him stoop—
They saw me strangely bound along
His back with many a bloody thong:
They stop—they start—they snuff the air,
Gallop a moment here and there,
Approach, retire, wheel round and round."

340 An attempt to illustrate the opening of the sixth seal *F. Danby*, A.

"And I beheld when he had opened the sixth seal, and lo, there was a great earthquake; and the sun became black as sackcloth of hair, and the moon became as blood;

And the stars of heaven fell unto the earth, even as a figtree casteth her untimely figs when she is shaken of a mighty wind:

And the heavens departed as a scroll when it is rolled together; and every mountain and island were moved out of their places:

And the kings of the earth, and the great men, and the rich men, and the chief captains, and the mighty men, and every bond man, and every freeman, hid themselves in the dens and in the rocks of the mountains;

And said to the mountains and rocks, Fall on us, and hide us from the face of him that sitteth on the throne, and from the wrath of the lamb:

For the great day of his wrath is come; and who shall be able to stand."—Revelation of St John, chap. vi. from 12 to the end.

311 Portraits of Lady Georgiana Agar Ellis, and her son — — — *Sir T. Lawrence*, P.R.A.

342 Marlborough forest — — — *J. G. Strutt*
343 Portrait of a lady — — — *W. Patten*
344 Portrait of a lady and child — — *G. F. Joseph*, A.
345 Portrait of Miss Georgiana Vernon — *J. Jackson*, R.A.
346 Love's Labour Lost; Act. v. Scene 2. — *W. H. Worthington*
347 A town in Switzerland — — — *P. Williams*
348 Study of a hawk — — — — *T. B.*, H.
349 The serenaders — — — *J. Mills*
350 View on the Plym — — — *J. Tingcombe*
351 Sketch of a dinner given in the Thames Tunnel on the 10th of November, 1827 — — *J. Ramsay*
352 Scene in the Highlands, with portraits of the Duchess of Bedford, the Duke of Gordon, and Lord Alexander Russell — — — *E. Landseer*, A.
353 The sister's dream — — — *H. Corbould*

"And now in visions to her couch they come,
The early lost—the beautiful—the dead—
That unto her bequeathed a mournful home,
Whence with their voices all sweet laughter fled:
They rise—sisters of her youth arise,
As from the world where no frail blossom dies."
Vide Poem by Mrs. Hemans.

354 Horses, the property of the Marquis of Aylesbury *C. Hancock*
355 Portrait of a lady — — — *T. C. Thompson*
356 Portrait of Master Charles, son of Sir Richard Sutton, Bart. — — — — *J. Green*
357 Venus, the evening star — — *W. Etty*, R.A., Elect.
358 Brother and sister, sleeping — — *M. Brown*
359 View on the Thames, Twickenham; morning *R. H Hilditch*
360 Portrait of a lady — — — — *W. Steers*
361 Interior, with figures — — — *T. S. Good*
362 Portrait of a gentleman — — *J. Jackson*, R.A.
363 Portrait of Mr. H. Phillips as Uberto d'Ardinghelli, in the Opera of the Freebooters — — *J. W. Wright*
364 Portrait of Don Manuel de la Torre — — *H. Wyatt*
365 Portrait of the Rev. Dr. Styles — — *J. R. Wildman*
366 Portrait of the Viscountess Eastnor — *Mrs. W. Carpenter*
367 View near Neijeibabad in Rohilcund; part of the Himalaya range of mountains in the distance *W. Daniell*, R.A.
368 Portrait of Mrs. Dotten Souper — *R. R. Reinagle*, R.A.
369 Scene at Folkstone — — *W. Collins*, R.A.
370 The stallion (Richard) — — — *A. Cooper*, R.A.

371 Back view of Astley Castle in Arden, Warwickshire, formerly the residence of the Duke of Suffolk, father of Lady Jane Grey — — — *G. Hilditch*
372 Harlech Castle, North Wales; painted on the spot *T S. Cafe*
373 Lane scene near Bromley, Kent — — *W. Scott*
374 View near Vauxhall Bridge — — *W. R. Paterson*

ANTI-ROOM.

375 The offering of the Wise Men — — *M. Brown*
376 Portrait of a favourite gig horse, the property of John Alderson, Esq. — — — *H. B. Chalon*
377 The Port of Plymouth — — — *A. B. Johns*
378 Portrait of Miss Mayow — — *J. M. Leigh*
379 Portrait of a gentleman — — — *G. Patten*
380 The Carib Chief — — — *H. S. Smith*
381 Portrait of a young gentleman — — *S. Lane*
382 Portrait of a gentleman — — *A. J. Oliver, A.*
383 The rivals, or the Sailor's wedding — *M. W. Sharp*
384 Boats — — — — — *C. Marshall*
385 Front View of Astley Castle, Warwickshire, the seat of Colonel Newdigate — — — *G. Hilditch*
386 Portraits of the well-known race horse Glenartney, and his jockey, George Edwards; painted for the Earl of Jersey — — — — *J. Ferneley*
387 Fishing Boats — — — *C. Steedman*
388 Portrait of a lady — — — *H. S. Smith*
389 Scene on the river Tavy, above Tavistock *F. C. Lewis*
390 Still life — — — — — *G. Haines*
391 A cottage girl — — — — *W. Emerson*
392 The serenade — — — — *R. W. Buss*
393 Portrait of an old man — — — *C. Noakes*
394 Portrait of a gentleman — — *G. Browning*
395 Chatsworth, Derbyshire, the seat of his Grace the Duke of Devonshire, taken from the Park *W. Burton*

396 View on the Seine, taken from the Côte de Grace, near Harfleur — — — — *F. A.*, H.
397 Barley field, with figures — — *Elizabeth Dearman*
398 Portrait of Pointer, the property of H. Cory, Esq. *J. Barenger*
399 Cottage near Hereford — — — *E. R.*, H.
400 Cottage near Bangor, North Wales — *T. W. Dagnall*
401 Portrait of a young lady — — — *J. W. Wright*
402 Scene near Loch Katrine — — — *W. Wate*
403 The upper Lake of Killarney, taken from St. Rhonayne's Island — — — — *J. Glover*
404 Portrait of Sir Thomas Elmsley Croft, Bart. *M. A. Shee, jun*
405 Portrait of Dr. Lamb, Master of Corpus Christi College, Cambridge — — — *Sir W. Beechey*, R.A.
406 Portrait of the Rev. W. Digby — — *W. Derby*
407 The Portrait — — — — *H. Sass*
408 Portrait of F. W. Horncastle, Esq. — *J. W. Wright*
409 Portrait of Mrs. Taber — — — *S. Platt*
410 Portrait of College John, of St. Peter's, Westminster *J. Hayes*
411 Scene from Thomson's Summer — — *F. R. Lee*

" They drive the troubled flocks, by many a dog
Compelled, to where the mazy running brook
Forms the deep pool; this bank abrupt and high,
And that fair spreading in a pebbled shore.
Urged to the giddy brink———
———————————————
and oft the swain
On some impatient seizing hurls them in."

412 Going to the fair — — — *E. V. Rippingille*
413 Scene in North Wales — *Foster Cunliffe, Esq.* H.
414 Avic Dale Head, a composition — — *H. H. Lines*
415 Cicero visited by Pompey at his Puteolian villa — *F. Catel*
416 Tonbridge Castle — — — *W. Grieve*
417 Landscape — — — — *F. A Stewart*
418 Near Capel Curig, North Wales — — *G. Hilditch*
419 Portrait of William Collins, Esq. R.A. — *Mrs. W. Carpenter*
420 Portrait of the Rev. J. Stock, A.M. — *H. W. Pickersgill*, R.A
421 Portrait of the Hon. Edward Petre — *W. Robinson*
422 Portrait of a lady — — — *J. Tannock*
423 Portrait of Gulnare, a celebrated racing mare, the property of His Grace the Duke of Richmond — *W. Webb*
424 A woman washing — — — *S. B. Cudlip*
425 Landscape
426 Portrait of Sir Robert Sydney — — — *G. Patten*

427 Interior of a stable — — — *E. Childe*
428 Portrait of a lady — — — — *J. Squire*
429 Chiselhurst Common — — — *R. Clarke*
430 Still life — — — — *Miss Ainslie, H.*
431 Portrait of a lady — — — *W. M. Baker*
432 The Leuve Haven, Rotterdam — — *C. Deane*
433 View in the Alps, not far from St. Maurice; the town of Monthey in the foreground — — *J. Glover*
434 Portraits of a lady and her daughters — — *H. P. Bone*
435 View on the Thames—evening — — *E. Bromley*
436 Dead game — — — — *J. Bensted*
437 The Venetian bride — — — — *H. Lane*
438 Portrait of Mrs. Francis Swinfen — — *J. Hayter*
439 Lyra, a study from Miss Caroline Hill — — *J. Wood*
440 Portrait of a lady — — — — *T. Ellerby*
441 Portrait of the Rev. Francis Randolph, D.D., Rector of St. Paul's, Covent Garden — — *W. Bradley*
442 Horse — — — — — *W. Cozens*
443 A Normandy cart horse—imported by Richard Winnall, Esq. — — — — — *E. F. Welles*
444 Portrait of a gentleman — — — — *S. Lane*
445 Portrait of Cyrus Fay, Esq., Dental Surgeon — *J. Wood*
446 Jacob blessing his sons — — — *H. Singleton*

"Joseph is a fruitful bough, even a fruitful bough by a well, whose branches run over the wall."—Genesis.

447 Heavy weather come on; or, a convoy on a lee-shore — — — — *J. S. W. Johnson, H.*
448 Scene on the coast of Spain — — *P. H. Rogers*
449 Horse — — — —
450 Fish — — — — — *D. Richardson*
451 The Abbot's prophetic benediction of Bruce *L. B. Adams*

"His priests received the exhausted monk
As breathless in their arms he sunk."
Scott's Lord of the Isles, 2d canto.

452 Landscape, with cows — — — *T. Fielding*
453 Horse and Groom — — — *W. Cozens*
454 Portrait of a terrier, the property of Owen Williams, Esq. M. P. — — — *E. Landseer, A.*
455 Portrait of Sir George Shiffner, Bart. — *S. Drummond, A.*
456 Landscape — — — — *E. Goodyear*
457 View of Coleorton church, Leicestershire, from the grounds of Sir George Beaumont, Bart. *Miss A. M. Arnald*

458 The Deluge — — — *W. Brockedon*
459 Portrait of Robert Jenkinson, Esq. — *S. W. Reynolds*
460 Portrait of a clergyman — — — *J. Ward*
461 Cannant Mawr fall, near Llanberis Lake, N. Wales *R. H. Hilditch*
462 Portrait of the Rev. E. Cogan, painted by the desire of his pupils — — — *T. Phillips*, R. A.
463 Portrait of the Earl of Eldon — *Sir T. Lawrence*, P. R. A.
464 The morning visit — — — — *T. Clater*
465 A sportsman and dogs — — — *H. Pidding*
466 Richmond Hill — — — — *G. Hilditch*
467 Les Castagnettes — — — *J. Sargeant*
468 Beechy Head—evening—passengers going ashore *J. Y. Gant*
469 Portraits of a lady and her niece — — *A. J. Oliver*, A.
470 The grand canal, with the church of La Virgine del Salute, Venice — — — *R. P. Bonnington*
471 Evening recreations — — — *E. T. Parris*
472 Portrait of Miss Foster — — — *J. Simpson*
473 Portrait of Massey Dawson, Esq. M.P. — — *S. Platt*
474 Studies from nature — — — *F. Drake*
475 Study of a woodcock, from nature — *H. B. Chalon*
476 A groupe of children, poney, and ass ——— *Ferneley*
477 Portrait of a gentleman — — — *A. Morton*
478 Portrait of Sir W. Beechey, R.A. — *G. Beechey*
479 Portrait of Mrs. Henley — — — *J. Wood*
480 Portrait of a dog — — — *N. W. F. H.*
481 Portrait of Mr. C. Austin, in a fancy dress — *T. C. Buttery*
482 View on the Wye—trout fishing — — *F. Watts*
483 Dead game and a jack snipe — — *J. F. Sartorius*
484 Grapes — — — — — ———
485 Landscape — — — *R. W. Lucas*
486 The town-hall and quay, Great Yarmouth — *J. P. Neale*
487 The Dukes of Norfolk and Suffolk demanding the great seal of Cardinal Wolsey — — *R. T. Bone*

"1529, upon the eighteene of October, the Dukes of Norfolke and Suffolke, in his Majestie's name, commanded him to surrender the Great Seale. But hee pleaded that the King had by Patent made him Lord Chancellor during terme of Life, and, by consequence, committed the custodie of the Great Seale to him: neverthelesse hee would resigne his place if his Majestie so commanded, but hee thought it not fit, having received the Seale from the King, to deliver it to any other but upon especiall command."

Vide Annales of England, Reign of Henry VIII.

ANTIQUE ACADEMY.

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490 Portrait of His Majesty, from a drawing by Sir T. Lawrence, P.R.A. — — — *R. J. Lane*, A.E.
491 Portrait of His late Royal Highness the Duke of York, a cast from an intaglio engraving — *T. Warner*
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497 Elgin Marble, being part of the frieze engraved for the Trustees of the British Museum — *W. Bromley*, A.E.
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515 Holy Family, an enamel after the original by Andrea del Sarto, in the collection of the Marquess of Lansdowne — — — *H. Bone*, R.A.
516 Angel, an enamel after Albano — — *H. Bone*, R.A.
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521 Scott's Tarvit tower, Fifeshire — — *H. Gastineau*
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524 Interior of the cave of Elephanta, near Bombay, for Captain Grindlay's Western India — *W. Westall*, A.
525 Cleopatra watching the disembarkation of the Roman army in Egypt — — — *G. Jones*, R.A.

"Ausa et jacentem visere regiam
Vultusereno."
Hor. l. i. c. 37.

526 La Modelle — — — — *C. Turner*
527 Desecrated church of St. Martin's, at Rouen *E. V. U.*, H.
528 Scene on the river Thames, near Gravesend *G. Shepherd*
529 Sketch near Abergavenny, Monmouthshire — *C. Ward*
530 Sketch from the Bohemian legend of the Twelve sleeping Virgins — — — *T. M. von Holst*
531 Portrait of Miss Paton, in the character of Mandane, in the Opera of Artaxerxes, drawn for Cumberland's British Theatre — — — *T. Wageman*

532 Subject from Lord Byron's Giaour — *H. Corbould*

"But shape, or shade! whate'er thou art,
In mercy ne'er again depart."

533 La Collazione — — — *A. E. Chalon*, R.A.
534 Portrait of a lady — — — *A. Morton*
535 Portrait of a gentleman — — *R. Edmonstone*
536 Portrait of a favorite hunter, the property of Philip Booth, Esq. — — *D. Wolstenholme, jun.*
537 Portrait of a favourite horse — — *H. Briggs*
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539 Portrait of a gentleman — — *Mrs. W. Carpenter*
540 Windsor Castle, from the play-ground, Eton *W. Daniell*, R.A.
541 Windsor Castle, from the north-west — *W. Daniell*, R. A.
542 Landscape — — — — *F. O. Finch*
543 Portrait of an artist — — — *T. Wright*
544 Stonehenge — — — — *H. Boyce*, H.
545 Shrewsbury, from the river at Coton Hill *P. Browne*
546 View near Aylesbury, Bucks — — *D. Bartlett*, H.
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549 The Chamois, sketched in the Tyrol — *J. F. Lewis*
550 Harlech Castle, North Wales — — — *T. Wood*
551 Portrait of Mrs. Barrett Lennard — *A. E. Chalon*, R. A.
552 Portrait of Alexander Trotter, Esq. — *W. Robinson*
553 The town and bay of Salerno, Italy — — *J. Laporte*
554 Radish stall—candlelight — — — *E. Prichett*
555 Landscape—composition — — — *J. W. Allen*
556 Entrance to an old Church — — *C. A. Ramus*
557 View in the interior of the church of St. Mary Key, Ipswich, Suffolk — — *T. D. W. Dearn*
558 Study, in chalk, of a child's head — *B. R. Haydon*
559 Sketch of a temple in Nubia — — *F. Catherwood*
560 Two students watching the clock of eternity *T. M. von Holst*
561 View from Hampstead Heath — — *G. W. Anderson*
562 Flowers, from nature — — — *Mrs. Cole*
563 Stirling Castle — — — *G. Nicholson*
564 View of the Keep tower, taken from the arch of the barbican of Penrhyn Castle — — *J. Miller*
565 A Waterfall; composition — — *G. Nicholson*
566 Portrait of the late William Hollingsworth, Esq. *W. Hobday*
567 Landscape, composition — — *J. St. John Long*
568 Portrait of a horse — — — *W. Cozens*
569 View of the interior of the Norman chancel of Upton church, near Eton, Bucks — — *W. Bromet*, H.

570 Waterfall, near Linton, Devonshire — *J. P. André, Jun.*
571 Portrait of David Wilkie, Esq., R.A., in a masquerade costume, drawn at Rome — — — *J. Hollins*
572 Portrait of a lady — — — — *O. Oakley*
573 Portraits of the children of the late Judge Fullerton *A. Buck*
574 Airy Force, in Gowbarrow Park, Cumberland — *J. Powell*
575 Still life — — — — *G. Lance*

"Goose—rabbit—pheasant, pigeons, all
With good brown jug for beer—not small!"—Hudibras.

576 Flowers — — — — *Madame Comolera*
577 Painting on china — — — *Madame Comolera*
578 Boston church, Lincolnshire — — *J. Harrison*
579 Gate of Marseilles — — — *T. Allom*
580 Interior of the parish church of Tuddenham, near Ipswich, Suffolk — — *T. D. W. Dearn*
581 Christchurch Haven, Hants — — *W. Garratt*
582 A wreck upon the Black Middens, a cluster of dangerous rocks at the mouth of the Tyne, Northumberland, the soldiers and crew saving part of the cargo *T. M. Richardson*
583 The miniature — — *Rose Emma Drummond*
584 Retirement — — — — *J. T. Viner*

"Oh, what is human pomp and power,
'Mid halls and cities rude,
Compared with such a sacred hour
Of pensive solitude."

585 His Majesty's ship Indefatigable, 44 guns, Captain Sir Edward Pellew, Bart., in company with the Amazon, of 36 guns, Captain R. C. Reynolds, attacking the French ship Les Droits de l'Homme, of 74 guns, on Friday evening, the 13th January, 1797, off Andierne Bay, near Ushant, on the coast of France: the wind being then at W. blowing strong, with thick hazy weather, and a very rough sea, the Indefatigable engaged the French ship near an hour before the Amazon could come up.—*See* Sir Edw. Pellew's Letter — — *W. J. Huggins*
586 The crater of Mount Vesuvius, as it appeared after the eruption of 1821 — — — *H. Irvine*
587 Landscape — — — — *R. G., H.*
588 Head of a child, a study — — — *J. T. Viner*
589 Portrait of J. Trender, Esq. — — *R. W. Buss*

590 A wreath of native flowers, progressively arranged as they blossom in each month of the year, with a festoon of exotics — — *Miss C. Gandy*
591 Conway towers, sun-set — — *E. W. Foster*, H.
592 Landscape, cattle and figures — — *C. Ward*
593 Portrait of Edward Hawkins, Esq. — *B. R. Faulkner*
594 Bottom and Titania, one of a series of designs illustrative of Shakspeare, publishing in outline — *F. Howard*

Bottom. "I see their knavery: this is to make an ass of me, to fright me if they could; but I will not stir from this place, do what they can: I will sing that they shall hear I am not afraid—*(sings)*

The ousel cock so black of hue.

Tita. What angel awakes me from my flowery bed?"

Midsummer Night's Dream, Act iii. sc. 1.

595 View of the town of Passage, in the county of Waterford, Ireland — — — — *E. Robinson*
596 Fruit, a composition — — — *T. Gwenmap*
597 Lieut. Arthur Ormsby, of the 14th regiment of foot *J. Wood*
598 Portrait of a gentleman — — — *T. Nugent*
599 The Stygian lake — — *T. F. Boddington, Esq.*, H.

"Such and so thick the shiv'ring army stands,
And press for passage with extended hands."

See Dryden's Virgil, Æneid, b. vi.

600 The mill at Aberdilis, Vale of Neath — *T. Maisey*
601 Newhaven pier—Seaford Point in the distance — *J. M. Ince*
602 View near Much Hadham, Herts — — *C. L. Tyler*
603 Landscape — — — — *G. F. Prosser*
604 Hill Farm, Much Hadham, Herts — *C. L. Tyler*
605 Part of the town of Lisieux, Normandy — — *J. Fuge*
606 Flowers — — — — *J. Holland*
607 Portrait of Captain Beechey, R.N. — *G. Beechey*
608 Portrait of a young lady — — *J. Clover*
609 Portrait of N. B. Edmonstone, Esq. Director of the Honourable East India Company, F.R.S., &c. *W. Bradley*
610 Portrait of John Waldie, Esq. — *R. Edmonstone*
611 Satan and his angels cast out of heaven—a sketch for a bas relief — — — *S. W. Arnald*

"And there was war in heaven.....and the great dragon was cast out, that old serpent called the Devil and Satan, which deceiveth the whole world; he was cast out into the earth, and his angels were cast out with him. Therefore, rejoice, ye heavens,

and ye that dwell in them. Wo to the inhabitants of the earth and of the sea! for the devil is come down unto you, having great wrath, because he knoweth that he hath but a short time."
Rev.

612 Eton College—morning — — *D. Cox, jun.*
613 Portrait of a gentleman — — — *F. Lines*
614 The grave — — — — *D. Cox*
615 Entrance to Hastings — — — *E. Dorrell*
616 Scene at Llanberis, North Wales, Dolbadern Castle in the distance — — — *P. Browne*
617 Ivy Bridge, Devon—painted on the spot — *G. Shepherd*
618 Subject from Lord Byron's Corsair — *H. Corbould*

"He slept—who o'er his placid slumber bends?'

619 Prometheus chained — — *W. Bromley*, A.E.

"————————I feel in very deed
The firm earth rock; the thunder's deep'ning roar
Rolls with redoubled rage; the bick'ring flames
Flash thick; the eddying sands are whirled on high;
In dreadful opposition the wild winds
Rend the vexed air; the boist'rous billows rise
Confounding sea and sky; th' impetuous storm
Rolls all its terrible fury on my head."
Vide Potter's Æschylus.

620 Portraits of Mrs. John Graham and her children *A. E. Chalon*, R.A.
621 Portrait of Luke Hansard, Esq. — — — *S. Lane*
622 Liscard mill, near Liverpool — — *J. Holland*
623 Portrait of a child — — — *J. Boaden*
624 Portrait of Sir Robert Barclay — — *J. Irvine*
625 Portrait of Nathaniel George Phillips, Esq. *E. D. Leahy*
626 Portrait of Miss Belinda Way — *Mrs. W. Carpenter*
627 Portraits of three sons of D. Ewes Coke, Esq. — *O. Oakley*
628 Portrait of Mrs. Coape — — *A. E. Chalon*, R.A.
629 Frame containing four designs from Monstrelet:—The Duke of Burgundy soliciting and vowing amity to the family of the young Duke of Orleans—The marriage of Henry 5th with Catherine, daughter to the King of France—Battle of Agincourt—Coronation of Henry 6th — — *T. Stothard*, R.A.
630 Durham cathedral — — — — *F. Nash*
631 Langharne castle, South Wales — — *W. S. Lacey*
632 Welsh milkmaids at St. Athans, South Wales — *W. Lewis*
633 View of the west end of St. Alban's Abbey, Herts *J. Burbank*

634 A study — — — — *W. Wallen*
635 Dog's head, from nature — — *W. F. Novice*
636 Wood scene, from nature — — — *J. C. D.*, H.
637 Portrait of a young gentleman — — *C. R. Bone*
638 Enamel portrait of the late John Flaxman, Esq., R.A.; painted from the original picture, by John Jackson, Esq. R.A. — — — — *W. Essex*
639 Flowers, from nature — — *Miss E. Tomkins*
640 Enamel portrait of Little Fanny, the favourite of Viscountess Dungannon, painted from the original picture by Mr. W. H. Collier — — *W. Essex*
641 Arabian Nights — — — *T. Stothard*, R.A.
642 From the "Tales of my Landlord" — *T. Stothard*, R.A.
643 Charity — — — — *J. Thurston*
644 Foro di Nerva, Rome — — — *J. Jacques*
645 Portrait of a lady — — — *J. George*
646 Enamel, from a picture by Giorgione, in the late Lord Radstock's collection — — — *T. Roth*
647 Entrance to the cave of Elephanta, near Bombay, for Captain Grindlay's Western India — *W. Westall*, A.
648 Portrait of Valpy Turner, Esq., of the Bengal Cavalry *J. Green*
649 Portrait of a gentleman — — — *P. Simpson*
650 Portrait of a Youth — — — *T. G. Brooks*
651 View of the new London Bridge, in June, 1827—John Rennie, Esq., Engineer — — *H. B. Carter*
652 Sketch, finished on the spot, part of the Abbey of St. Amand, Rouen — — — *J. Fuge*
653 View of Carisbrook Castle, Isle of Wight — *J. Foulon*
654 Coast scene — — — — *H. E. Downing*
655 South view of St. Mary's Church, Stamford *F. Simpson, jun.*
656 Portrait of a lady of quality — — *A. Buck*
657 South view of Peterborough Cathedral *O. N. Simpson*
658 Portrait of a young lady — — — *Miss Daniell*
659 Shrewsbury, from the banks of the Severn, opposite Underdale — — — — *P. Browne*
660 Titsey Park, the seat of William Leveson Gower, Esq., taken from Botley Hill, Surrey — *T. Weston*
661 Wood scene, rain clearing off — — — *C. Ward*
662 Portrait of Mrs. Wyllie — — — *P. Henderson*
663 Flowers in a bottle, from nature — — *Mrs. Pope*
664 Shells, from nature — — — *W. Bone, jun.*
665 Dartmouth and Kingswear ferry — *T. M. Baynes*
666 The return; evening, lighting the candle — *J. H. Jones*

667 Portrait of a barrister — — — *T. Wageman*
668 Flowers in a china jar, from nature — — *Mrs. Pope*
669 Study of fruit and flowers — — *Miss Waller*
670 Group of tulips, from nature — — *C. L. Tyler*
671 Fruit, study from nature — — *Mrs. Dighton*
672 Flowers, from nature — — — *Mrs. Dighton*
673 Flowers — — — — — *W. Steers*
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676 Portrait of R. Medcalf, Esq. — — *M. Haughton*
677 Portrait of J. Page Read, Esq. — — *J. Bradley*
678 Portrait of Thomas Hutton of Keswick — *T. Marshall*
679 Portrait of Mrs. J. B. Crompton — — *F. Cruickshank*
680 Portrait of Mrs. Fisher — — *W. C. Ross*
681 Portrait of a gentleman — — *Mrs. J. Robertson*
682 Portrait — — — — *Miss J. Ross*
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684 Portrait of Mrs. Andree — — *Miss Andree, H.*
685 Portrait of Alexander Smyth, Esq. — — *P. G. Dodd*
686 Portrait of a naval officer — — *J. W. Slater*
687 Portrait of the Rev. Bidlake Bray — — *W. Patten*
688 Portrait of Lieut.-Gen. Sir William Keir Grant *G. Freeman*
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690 Portrait of Miss Jones — — — *Miss E. Thicke*
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692 Portrait of a gentleman — — — *Miss Patten*
693 Portrait of Mr. Henry Cheswright — —*Miss Newell*
694 Portrait of Miss Foote, in the character of Moggy Mc Gilpin, in O'Keefe's farce of the Highland Reel, drawn for Cumberland's British Theatre *T. Wageman*
695 Portraits of two sons of Major Brooke — *O. Oakley*
696 Portrait of H. Bone, Esq. R.A. — — *W. Bone*
697 Portrait of Miss Charlotte Johnson — *W. C. Ross*
698 Portraits of Mrs. George Bankes and children *S. J. Rochard*
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705 Portrait of a lady in the costume of the 17th century *C. R. Bone*
706 Portrait of Miss Hanbury — — *Mrs. G. R. Ward*
707 Portrait of a lady — — — — *C. Grant*

708 Portrait of Sir George Abercrombie Robinson, Bart. *A. Robertson*
709 Portrait of Miss Noyes, as Psyche — — *Mrs. Green*
710 Portrait of the Hon. Mrs. Curzon — — *S. J. Stump*
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712 Portrait of a gentleman — — — *O. Oakley*
713 Portrait of Miss Miles — — — *G. R. Ward*
714 Portrait of the Rev. Brook Boothby — *F. Cruickshank*
715 Portrait of a lady — — — *M. Macpherson*
716 Portrait of Lady Boyce — — *Charlotte Farrer*
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722 Stealing a pair of gloves — — — *S. Woodin*
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726 Portrait of Mr. Elliston, in the character of Walter, in Morton's Opera of the Children in the Wood, drawn for Cumberland's British Theatre — *T. Wageman*
727 Portrait of a gentleman — — — *J. Woodward*
728 Portrait of the Rev. Robert Twigg — *Miss Twigg*
729 Portrait of Miss Keir Grant — — *G. Freeman*
730 Portrait of Lady Keir Grant — — *G. Freeman*
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733 Portrait of the Hon. F. R. West, M.P. — *W. J. Newton*
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735 Portrait of Mrs. J. Hankey — — *Mrs. J. Robertson*
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745 Portrait of G. Milward, Esq. — — — *G. Hughes*

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753 Portrait of a little girl — — *Miss E. Reynolds*
754 Portrait of R. Gibson, Esq. — — *W. J. Newton*
755 Portrait of F. Lyttelton Hollyoak, Esq. *J. D. Engelheart*
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757 Portrait of Mrs. Chauncy Hare Townshend, of Baynard, Surrey — — *A. E. Chalon*, R.A.
758 Portrait of Her Majesty, the Queen Dowager of Wirtemburg and Princess Royal of England *P. Fischer*
759 Portrait of Mrs. Savary — — *Miss Heaphy*
760 Portrait of the late Mrs. Travers — *R. Saunders*
761 Portrait of the late J. B. Travers, Esq. — *R. Saunders*
762 Portrait of Capt. Brind, of the Bengal Horse Artillery *B. R. Faulkner*
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771 Portrait of the Rev. Mr. Manners Sutton *S. J. Stump*
772 Portrait — — — — *F. Harding*
773 Portrait of a young gentleman — — *C. R. Bone*
774 Portrait of Miss S. Tempest — *Mrs. G. R. Ward*
775 Portrait of Mrs. Forbes, of Callander *Mrs. J. Robertson*
776 "Tick, tick" — — — *Miss Sharpe*
777 Portrait of the Rt. Hon. Lady Lyndhurst — *Ann Mee*
778 Portrait of a gentleman — — *R. T. Stothard*
779 "I'd be a butterfly" — — *L. Stephens*
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785 Portrait of Miss Forbes — — *Miss Simpson*

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796 Portrait of Colonel Fetherston — — *T. Marshall*
797 Mr. W. H. Simpson, of the Theatre Royal, Bristol, in the character of Hamlet — — *W. S. Lethbridge*

"I knew him well, Horatio."—Act v. scene 1.

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800 Portrait of Mrs. Admiral Sotheron — *C. Jenour*
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802 Mr. Samuel Timms — — *W. S. Lethbridge*
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804 Portrait of a lady — — — *W. Egley*
805 Lady in an old costume — — *G. Newcombe*
806 Portrait of Mrs. Osborn — — — *E. Preston*
807 Portrait of Miss de Humboldt — — *W. H. Kearney*
808 Portrait of W. Manning, Esq., M.P. — *W. Hudson*
809 Portrait of T. Walton, Esq. — — *J. Goddard*
810 Portrait of the Rev. J. C. Pearson, of the Church Missionary Institution — — *W. Dance*
811 Portrait of the Rev. Dr. Owen — — *R. Saunders*
812 Portrait of a gentleman — — *A. D. Fallon*
813 The Savoyards — — — *G. Scharf*
814 Portrait of Sir Gerard Noel, Bart., M.P. — *N. N. Carter*
815 Rouen Cathedral — — — *Henry Cole, H.*
816 Portrait of Dr. Spurzheim — — *N. C. Branwhite*
817 Entrance to Harwich, Essex — — — *J. Harrison*
818 Portrait of a lady — — — *T. Wageman*
819 Portrait of the Right Hon. Sir John Leach, Master of the Rolls — — — *W. Hudson*
820 Groupe of flowers — — — *S. Gallaway*
821 Portrait of a gentleman — — *Mrs. Hamilton*
822 Portrait of a young lady — — — *W. Watson*
823 Portrait of Mrs. Cotterill — — *G. Newcombe*

824 Portrait of a gentleman — — — *A. D. Fallon*
825 Portrait of himself — — — — *W. Sims*
826 Portrait of a lady — — — *C. Clutterbuck*
827 Portrait of J. Lacey, Esq. — — — *J. Goddard*
828 Flowers — — — — — *J. Powell*
829 Portrait of Mr. Poulett Somerset, son of Lord Charles Somerset — — — — *L. Stephens*
830 Girl with flowers — — — — *T. Preston*
831 Portrait of Miss Oliver — — — *F. H. Spearman*
832 Portrait of a lady — — — — *Mrs. Havell*
833 Portrait of a gentleman — — — *J. Fahey*
834 Portrait of T. Gwynne, Esq. — — *J. M. Davis*
835 Portrait of a child — — — — *A. Buck*
836 Portrait of Miss Pierce — — — *Miss Simpson*
837 Portrait of a lady — — — — *J. Bostock*
838 Portrait of a gentleman — — — *J. Bostock*
839 Portrait of Mrs. Ayres — — *E. Tayler*
840 Portrait of M. D'Espérieux — — *C. Hervé, jun.*
841 Portrait of the Rev. A. E. Farrar — *Miss M. Jones*
842 Portrait of Lieut.-Colonel Huthwaite — *W. Hudson*
843 Portrait of the Rev. W. Cooper, B. D. — *S. J. Stump*
844 Portrait of a gentleman — — —
845 Portrait of — Gedney, Esq. — — *R. Saunders*
846 The dew dropper, a portrait — — *W. Booth*
847 Portrait of Edward King, Esq. — — *C. F. Taylor*
848 Portrait of the Rev. W. Wall — — *J. H. Stevenson*
849 Portrait of Mrs. Robinson — — *Miss E. Thicke*
850 Portrait of a gentleman — — *W. Egley*
851 Portrait of Mr. Edward Gandell — *J. F. Sharp*
852 Portrait of an officer — — — *T. Wheeler*
853 The age of bliss—portrait of Miss Donaldson *Miss M. Ross*

"Thus smiles the morn arrayed in robes of gold,
Thus the first roses of the year unfold:
May no rude breath disturb the full-blown flower,
And heavenly sunshine gild its evening hour."

854 Portrait of a lady — — — *Miss Patten*
855 Portrait of Mr. Cooper, of Drury-lane Theatre *S. J. Stump*
856 Portrait of J. J. Buxton, Esq. M.P — *A. Robertson*
857 Portrait of a gentleman — — *Miss E. E. Kendrick*
858 Portrait of Mrs. Kynaston Moody — — *Miss Heaphy*
859 Portrait of Sir Gregory Way — — *S. J. Stump*
860 Portrait of a lady — — — *P. Fischer*

861 Portrait of a gentleman — — *P. G. Dodd*
862 Portrait of a lady — — — *A. Buck*
863 Portrait of a young lady — — *R. H. Giles*
864 Portrait of the Rt. Hon. Lady Grey — *W. C. Ross*
865 Portrait of Elizabeth, eldest daughter of John Heaphy, Esq., as Isabella, Countess de Croye—*Vide* Quentin Durward, b. i. p. 71 — — — *Miss Heaphy*
866 Portrait of Richards Roy, Esq. — — *S. J. Rochard*
867 Portrait of a gentleman — — — *F. Cruickshank*
868 Portrait of a lady — — — *H. Collen*
869 Portrait of Mr. E. Lloyd — — — *J. M. Davis*
870 Portrait of a gentleman — — — *P. Fischer*
871 Portraits of two young ladies, sisters — — *Anne Mee*
872 Portrait of Edward J. Johnston, Esq. — *A. Robertson*
873 Portraits of a lady and child — — *A. E. Chalon*, R.A.
874 Portrait of Mrs. Edward J. Johnston — *A. Robertson*
875 Maternal solicitude — — — — *M. Haughton*
876 Portrait of my mother — — — *P. G. Dodd*
877 Portrait of a gentleman — — — *G. Brown*
878 Portrait of the Rev. Henry Drury — — *Mrs W. Carpenter*
879 Portrait of Master F. J. Read — — — *F. Read.*
880 A Greek lady — — — — *A. Stephens*
881 Portrait of the Rt. Hon. Lord Grey — *W. C. Ross*
882 Portrait of a Neapolitan lady — — — *S. J. Rochard*
883 Portrait of W. Welby, Esq. — — *W. J. Newton*
884 The tempting cherry; portraits of children — *Miss M. Ross*

"Bless'd age! when life springs forward with a smile
While yet unsour'd by care, uncloyed by guile;
May roseate bliss still strew your mazy way,
And cloudless as the morning, beam the day."

885 Portrait of Miss Warne — — — *J. B. East*
886 Child and kitten — — — — *Mrs Turnbull*
887 Portrait of a lady — — — *J. Scott*
888 Portrait of Mrs Pilkington — — *Charlotte Farrier*
889 Portrait of Mrs. Nathaniel Hibbert — — *H. Collen*
890 Portrait of a lady — — — *O. Oakley*
891 Portrait of Mrs. d'Hochepied Larpent — *W. C. Ross*
892 Portrait of a child of R. Barker, Esq. — *W. J. Newton*
893 Portrait of Sir Robert Gore Booth, Bart. — *A. Robertson*
894 Portrait of a lady — — — *S. J. Rochard*
895 Portrait of the second son of the Rt. Hon. Lord Glenlyon *Mrs. J. Robertson*
896 Portrait of a lady — — — — *T. Wheeler*

897 Portrait of the Hon. Miss Arundell — *L. Ferriere*
898 Portrait of Mrs Manners Sutton — — *S. J. Stump*
899 Portrait of a gentleman — — *Miss M. A. Chalon*
900 Portrait of Master F. T. Read — — — *F. Read*
901 Fenn Mill, Isle of Ely — — — *J. White*
902 Hamlet and Ophelia — — *C. E. Liverati*

Hamlet—— "Lady shall I lie in your lap?
Ophelia——No, my lord.
Hamlet——I mean my head upon your lap."—Hamlet, act iii. sc. 2.

903 A young girl at her studies — — *Miss M. Maskall*
904 Charity — — — *Harriet A. E. Browning*, H.
905 Portrait of a gentleman in the Madras service *F. Meyer, jun.*
906 Smugglers sinking their cargo — — — *A. G. Vickers*
907 Portrait of a hunter, the property of E. Tattersall, Esq. *R. B. Davis*
908 The Mandolin — — — — *L. Stephens*

"She sat beneath a shading tree,
A pure and simple child of song;
She sang in youth's sincerity,
And echo bore the sounds along
Of notes as pure as her heart within,
And sweetly she played on her mandolin."
From a Poem by Miss Bryant.

909 Portrait of a gentleman — — — *F. Rochard*
910 Portrait of a lady, in the costume of the 17th century *C. R. Bone*
911 Portrait of a lady — — — *J. W. Gray*
912 Portrait of the converted Jew, Abraham Elias Caisson, interpreter of the Holy Scriptures, author of Theological Opinions addressed to the sons of Israel, &c. *W. Whitaker*
913 Portrait of Sir Charles Blois, Bart. — — *J. Pardon*
914 Portrait of Garrett Dillon, Esq. — — *Miss Newell*
915 Portrait — — — — *T. Richmond*
916 Portrait of a lady — — — *F. Cruickshank*
917 Portrait of W. H. Miller, Esq. — — *W. J. Newton*
918 Portrait of J. Oury, Esq. — — — *F. Rochard*
919 Portrait of Alexander Copland, Esq. — *W. J. Newton*
920 Portrait of a lady — — — — *F. Harding*
921 Medal of his late Royal Highness the Duke of York *W. Bain*
922 Portrait of a lady — — — *C. Bestland*
923 — — *Miss L. Sharpe*

"And the world's so rich in resplendent eyes,
'Twere a pity to limit one's love to a pair."—Irish Melodies.

924 Portrait of of Mrs Johnstone — — *Mrs. J. Robertson*
925 Portrait of Miss Rosa Sturt — — *W. C. Ross*
926 Portrait of a gentleman — — — *F. Rochard*
927 Portrait of P. Spagnoletti, Esq. — — *J. W. Childe*
928 Portrait of a gentleman — — *J. Scott*
929 Portrait of a lady — — — *J. Scott*
930 Portrait of the Rev. W. Harness, A.M. *Miss J. Larkin*
931 Portrait of Miss W. Hathorn — — *C. Forster*
932 Portrait of Miss Boyle — — *W. J. Newton*
933 Portrait of Mrs. Edward Joshua Cooper *A. Robertson*
934 Portrait of a gentleman — — *S. J. Rochard*
935 Portrait of a lady — — *F. Cruickshank*
936 Portrait of a lady — — *Miss F. Reynolds*
937 Dormice — — — *Miss Burbank*
938 Ophelia — — — *J. Barrow*
939 Portrait of a lady — — — *G. Spalding*
940 Portrait of the eldest son of William Heathcote, Esq. *G. Patten*
941 Portrait of Mrs. Middleton — — *Miss E. Thicke*
942 Portrait of a lady — — *Miss E. E. Kendrick*
943 Portrait of Miss Humber — — *W. Hudson*
944 Portraits — — — *Miss Sharpe*
945 Study of a little boy's head — — *P. Fischer*
946 Portrait of Mr. S. Jennings — — *J. B. East*
947 Portrait — — — — *Miss Newell*
948 Flowers, sketched from nature — — *J. Holland*
949 Portrait of a youth — — — *A. Buck*
950 Portrait of a nobleman's son — — *A. Buck*
951 Portrait of Lady Louisa Petty Fitzmaurice
Madame d'Ansse Romilly
952 Michael showing Adam the deliverance of Noah and his family after the flood, a sketch — *J. W. Solomon*

" He looked and saw
The ancient sire descend with all his train ;
Then with uplifted hands, and eyes devout,
Grateful to heaven, over his head beholds
A dewy cloud, and in the cloud a bow
Conspicuous with three listed colours gay,
Betokening peace from God, and covenant new.
Whereat the heart of Adam, erst so sad,
Greatly rejoiced.' Milton's Paradise Lost, b. xi.

953 Landscape, composition — — — *T. Corser*
954 Portrait of the Marquess of Exeter, in the dress worn at the coronation of His Most Gracious Majesty, George the 4th — — — — *T. Wageman*

955 Portrait of Miss Hawkins — — — *G. H. Miles*
956 Children blowing bubbles — — *R. W. Lucas*
957 Sea-piece — — — — *H. R., H.*
958 Part of the church of St. Maclou, Rouen — *J. Fuge*
959 Boys fishing on the banks of the Lea, near Clapton *W. Lewis*
960 Portrait of a young lady — — — *J. S. Alpenny*
961 Mr. John Page, first engineer to the Royal Exchange Fire-Insurance Office — — — *Hayter, sen.*
962 Carisbrook castle, from the inner curtain — *C. Bailey, H.*
963 Falls of the Keriog, near Bala lake, North Wales *T. Dixcee*
964 Welsh peasants, Denbigh, North Wales — *T. Wood*
965 An old castle — — *Eliza R. Mulready*
966 Landscape, composition — — *W. Lucas*
967 Evening—Tintern, Monmouthshire — — *W. Lewis*
968 Cottage scene, Hawkhurst, Kent — *E. Dorrell*
969 View near the Well house, Malvern, Worcestershire *Miss Parkinson, H*

LIBRARY.

970 Design for the west front of a cathedral — *T. Allom*
971 Cenotaph, with sculpture, commemorative of the Rt. Hon. George Canning — — *R. Wallace*
972 West elevation of St. Pancras church, from actual admeasurement — — — — *J. D. Paine*
973 View of the west and north fronts of the church to be built in the parish of Bedminster, Bristol, under his Majesty's Commissioners — — *C. Dyer*
974 Design for a monument to the memory of the late Right Hon. George Canning, to the estimated expence of 12,000*l.* — — — *T. L. Donaldson*
975 Architectural elevation adapted to the apertures of an old house, proposed to be erected — *J. Thomson*
976 East end of the Middle Temple hall, from actual measurement — — — *J. Turner*
977 View of the Maison carrée at Nismes — *J. Davies*
978 Villa proposed to be erected near Cheltenham, for J. Mealing, Esq. — — — *T. Morris*
979 South elevation of a design for a chapel — *G. A. Cheffins*

980 Three furnaces, with their cast-house, being the eighth part of one side of a square, for an iron foundry now erecting on an estate of the Marquis of Bute, Glamorganshire *J. Mac Culloch*, M.D., F.R.S.

981 Marine villa now building for Simon Halliday, Esq., at West Cowes, Isle of Wight — *J. Goldicut*

982 Design for an entrance to a city — *H. Parke*

In the foreground is a representation of the Egyptian obelisk, commonly called Cleopatra's Needle. The plinth and marble steps immediately under it exist in the original monument.

983 Design to render the entrances into the House of Lords, and the rooms and offices appertaining thereto, more commodious, consistent with the general plan of the adjacent buildings, and to preserve those great national monuments from destruction by fire — — *J. Soane*, R.A.

The very slight, old, and ruinous buildings in the front of the of House of Lords, were, in the year 1800, converted into accommodations for the officers of the Lords' House of Parliament, and into the necessary communications connected therewith; the exterior of these old buildings, and also the interior, are constructed chiefly with timber, covered with plaster: if a fire should break out in such an assemblage of combustible materials, the painted chamber, St. Stephen's chapel, Westminster Hall, and all those venerable monuments so intimately connected with the English history, would in all probability be entirely destroyed.

984 Interior of a design for a sepulchral chapel *J. Soane*, R.A.

It is proposed to erect this chapel contiguous to the Parade, in the front of the Horse Guards, in honour of His late Royal Highness the Commander-in-Chief; it might also combine another object, generally spoken of immediately after the arrival in England of the news of the glorious battle of Waterloo. On that occasion some members of Parliament entertained the idea of voting three hundred thousand pounds to perpetuate, by some great national work, that brilliant victory, and the other splendid successes obtained by the exertions of British valour by sea and land.

The interior of the building is decorated with naval monuments, military trophies, and basso-relievos; the aisles of the church are formed by deep recesses. In the centre of the recess facing the principal entrance, a statue to be placed of His late Royal Highness the Commander-in-chief: the body of the church to be appropriated to the performance of divine service for the use of the Guards; and the lofty catacombs in the substruction of the edifice are intended for the reception of those heroes who have sacrificed their lives in defence of their country.

985 Design for a national monument, intended to commemorate the glorious victory of Waterloo, submitted to the Right Hon. the Committee appointed to inspect the designs in April, 1817 — *P. F. Robinson*

The proposed height of the monument is 300 feet—the architectural scene is imaginary.

986 Perspective view of a design for a nobleman's mansion *W. Restall*

987 Design for a triumphal monument — *J. T. Hitchcock*

988 Design for a watergate — — — *J. H. Wyatt*

989 Flordelis lamenting in the tomb of Brandemart *A. B. Clayton*

" Orlando, ere he left Sicilia's isle,
Rare costly marbles for the sumptuous pile,
From various parts procured with studious care;
Rich porphyry and alabaster fair.
He formed the plan, and every artist skilled
Employed, with high rewards, the tomb to build.

———In the sepulchre unmoved she stayed,
There night and day with holy fervour prayed,
Though few the hours that thus her life she led,
For soon the Parcæ shear'd her vital thread."

Orlando Furioso.

990 Design for completing the Board of Trade and New Council offices — — — *J. Soane,* R.A

In this design, Downing-street is made the centre of the front, and the line of the building is continued southward to the same extent, so as to afford space for the State-Paper Office, an official residence for the Secretary of State for the Home department, and for the public records now deposited in Westminster Hall and in other insecure places. This line is also continued, in a different direction, to Great George-street, with residences for the corps diplomatique, the great law officers, and others connected with the public affairs of the country. This arrangement would give great variety and picturesque effect to the façade, and also open a view of King Henry the Seventh's chapel, and Westminster Abbey church; it would likewise have the advantage of leaving the official residence of the Secretary of State for the Home Department to be added to the Treasury Chambers, to which it is contiguous, and where very considerable accommodations are wanted for the despatch of the important duties of that department, and for the convenience of the public.

991 A depository for Roman antiquities — *P. H. Desvignes*

992 Design for a bath as an ornamental building in a park *R. Stokes*

993 Design for a villa — — *E. W. Trendall*

994 Design, in the old English domestic style, for a house to be erected at Sydney, New South Wales, for one of the principal government officers — *T. F. Hunt*

995 Danehurst—now building — - *T. F. Hunt*

996 View of the church of St. Mary, Woolnoth, Lombard-street — — — — *J. Hayward*

997 An idea of a triumphal building supposed to be erected by the Greeks upon the establishment of their independence — — — *G. J. Robinson*

998 Perspective view of a design for a national gallery for painting and sculpture — — *W. Grellier*

999 Elevation and section of a design for a national gallery for painting and sculpture — — *W. Grellier*

1000 Design for the new Droit house, and entrance to the promenade, Margate; recently submitted to the Directors of the Pier and Harbour Company *J. D. Paine*

1001 Design for assembly and concert rooms—town and commissioners' halls, proposed to be erected at Brighton — — — — *W. Fox*

1002 View of the temple on the left bank of the Nile, near the village of Kardassy, in Nubia, drawn on the spot in 1824 — — — — *H. Parke*

1003 Design for the mansion at Bylaugh, Norfolk, the seat of Edward Lombe, Esq. — *W. Wilkins*, M.A., R.A.

1004 Design for Redrice, Hants, the seat of the Right Hon. William Noel Hill — — *T. F. Hunt*

1005 Design for a college proposed to be erected by the Honourable Artillery Company, for the widows and orphan children of deceased members. In the centre of the quadrangle is an equestrian statue of His Majesty King George the Fourth, as Captain-General of the Company — — *H. Prosser*

1006 View of the principal front of Gosford Castle, Armagh, Ireland — — — — — *J. Miller*

1007 The gateway and skreen of King's College, Cambridge *W. Wilkins*, M.A., R.A.

1008 Moreby Hall, Yorkshire; designed and erecting for Henry Preston, Esq. — — *A. Salvin*, F.S.A.

1009 Design for a theatre — — — *G. Stokes*

1010 Design for a mausoleum — — *W. L. Price*

1011 West view of the improvements proposed to be made round the cathedral church of St. Paul, approved at a public meeting held at the Horns tavern, Doc-

tor's Commons, on the 14th Sept. 1825, and at the Mansion-house, on the 25th July, 1826, the Right Hon. the Lord Mayor in the chair — — *J. Elmes*

——————"Opulent, enlarged and still
Increasing London—Babylon of old
Not more the glory of the earth, than she,
A more accomplished world's chief glory now."—Cowper.

1012 Alterations and additions for W. H. Child, Esq., Dulwich — — — — — *J. Burrell*
1013 View of Exeter cathedral — — — *R. Brown*
1014 South-west view of Lansdown Tower, Bath, erected for William Beckford, Esq. — — *H. Goodridge*
1015 View of the Bell tower of Florence cathedral *G. W. Wightwick*
1016 The London University, as now building *W. Wilkins*, A.M., R.A.
1017 Perspective view of the new gate at Vienna *H. B. Richardson*
1018 Three villas, now building near Richmond-bridge, on the banks of the Thames, for George Topham, Esq. *L. W. Lloyd*
1019 View of a design for a triumphal bridge — *G. Aitchison*
1020 Design for a chapel — — *L. W. Lloyd*
1021 N. W. view of St. Peter's church, Pimlico, lately built under the direction of His Majesty's Commissioners, by H. Hakewill — — *J. H. Hakewill*
1022 Villa to be built for John Marston, Esq., near Windsor *W. J. Smith*
1023 A market house; designed in the Tuscan style *G. H. Smith*
1024 Principal elevation of the town-hall and assembly rooms, proposed to be erected at Brighton; this design obtained a premium — *H. E. Kendall*
1025 Design for a bridge, for Paultons, the seat of W. Sloane Stanley, Esq. — — — *C. H. Tatham*
1026 Sketch of the second-best stair-case leading to the ball-rooms, &c.: part of the designs for a palace, exhibited in the Royal Academy, in the years 1824-4-5-6 & 7 *J. Gandy*, A.

"Oh! busy fancy, how thy magic pow'r
Can rend the veil of time, and give a being
To all its bright ideal fantasies;
Gaze on this scene until it almost sees
The fairy form of young and noble beauty
Flit o'er the marble pavement; their light feet
Responsive to the soft harmonious strains
Which swell around with their etherial chords,
Until the cheated sense sighs for its dream,
Dazzled and wild with loveliness—away!
I dare not look again."

1027 St. Pancras church — — — *H. Palmer*
1028 Design for a gothic cathedral — — *B. Baud*
1029 Design for a national monument to commemorate the victories of Trafalgar and Waterloo, supposed to be erected upon an eminence — *R. Wetten*
1030 Perspective view of a mansion, now building for Joseph Todd, Esq., at Twickenham park — *L. W. Lloyd*
1031 Design for a national gallery of painting and sculpture; this drawing obtained the gold medal in the Royal Academy, in 1827 — — *S. Loat*
1032 View of the west and south sides of Belgrave-square, Hyde-park-corner — — *G. Basevi*
1033 View of one of the courts of a royal palace *J. Soane*, R.A.

Vignola's celebrated palace at Caprarola determined the general outline of the plan; and the immense remains of the imperial palace of the Cæsars, in Rome; the villa of Adrian, at Tivoli; the palace of Diocletian, at Spalatro; the baths of the Romans; and the Pantheon, with its superb portico, were circumstances calculated to call forth the best energies of the young artist.

In the centre of the building is a dome, similar to that of the Pantheon, with the portico of Mæcenas in front: under this dome is another of a smaller diameter, leaving a space for the admission of light, after the manner of the "lumière mystérieuse," so successfully practised in the great church of the Invalids, at Paris.

The decoration of this interior dome, by aid of appropriate machinery, is designed to form a complete representation of the solar system. In making this design, I had the advantage of showing the drawings from time to time to my honoured patron, the late Lord Camelford, then Mr. Thomas Pitt, and of profiting from the classical taste and architectural knowledge of that accomplished nobleman.

This palace was proposed to be erected in Hyde Park, with a series of magnificent hotels, extending from Knightsbridge to Bayswater, relieved by occasional breaks, making a rich foreground to the royal residence, improving the general appearance of the park, and providing an ample fund to defray all the expense attending the completion of the design.

1034 Design for Halkin castle, Flintshire (as now executed), the seat of the Rt. Hon. Earl Grosvenor *J. Buckler*, F.S.A.
1035 The vicarage, in Hornby village, now executing for his Grace the Duke of Leeds — *W. J. Donthorn*
1036 Design for Goodrich court, to be erected at Goodrich, on the Wye, Herefordshire, for Samuel Rush Meyrick, L.L.D. — — — *E. Blore*
1037 Weston hall, Warwickshire, erecting for Sir George Phillips, Bart. M.P. — — — *E. Blore*

1038 The library at Hillington hall, a seat of Sir William Browne Folkes, Bart., now erecting *W. J. Donthorn*
1039 Vicar's close, Wells — — *J. Buckler*, F.S.A.
1040 View of a gothic house and offices, now erecting at Petworth, for J. J. King, Esq. — *C. R. Ayers*
1041 View of the interior of the hall of Christ's hospital, London, now building from the designs, and under the direction of Mr. Shaw — — *F. Reed*
1042 Elevation of the west end of a house, designed for a nobleman, for Park-lane — — *J. Deering*, A.
1043 South view of a design, approved by the Rt. Hon. Lord Gwydyr, for the rebuilding of Drummond castle, Perthshire — — — *C. Barry*
1044 S. W. view of St. George's church, Ramsgate *H. E. Kendall*
1045 Design for a landing-place for the Lord High Admiral of England — — — *J. Turner*
1046 View of the free grammar school, Aldenham, Herts, built and endowed by Richard Platt, 1597, rebuilt in the original style, on an enlarged plan, 1825. *W. F. Pocock*
1047 Design of a mansion now building at Canonteign, Devon, for the Hon. Captain Pellew, M.P. *C. R. Ayers*
1048 Court-house at Tralee — — *W. Morrison*
1049 Design for an academy of arts and sciences *S. West*
1050 Design for a gymnasium — — *E. B. Lamb*
1051 Design for a trophy to commemorate the naval victory of Navarino — — — *T. Gandy*
1052 Chapel of ease, at Winchmore hill — — *J. Davies*
1053 Wax portrait of Peter M'Intosh, veteran highlander *T. Smith*
1054 Portrait of the Duke of Wellington, an impression from an intaglio — — — — *J. Dutton*
1055 Portrait of an artist, an intaglio — *J. Parry, jun.*
1056 Obverse of a medal, portrait of a gentleman — *W. Wyon*
1057 The guardian angel — — *D. Morrison*
1058 Bacchus and Ariadne—ornamental design *J. F. Percy*
1059 Medallic portrait of the late Earl of Ferrars *P. Rouw*
1060 Sketch of von Weber, impression from an intaglio *R. Clint*
1061 Tyger at bay in the water, a favorite Eastern sport, from a sketch by Howitt, an impression from an intaglio — — — *J. Slott*
1062 A study for the reverse of a prize medal for St. Thomas's hospital — — — *W. Wyon*
1063 Medallic portrait of the Rev. R. Tweddell, of Manchester *P. Rouw*

1064 Portrait of a gentleman, impression from an intaglio *Mrs. Johnstone*
1065 Portrait of Miss M. Smith — — *H. A. Smith*
1066 Boat's crew from a Greenland ship attacking a whale, from a sketch by Clark; an impression from an intaglio — — — — *J. Stott*
1067 Obverse of a medal, head of Bacon, presented for chemical discoveries by J. Fuller, Esq. to the Members of the Royal Institution — — *W. Wyon*
1068 Phaeton, an intaglio — — — *J. Parry, sen.*
1069 Impression from a medal die, Royal Academy of Music. *E. Avern*
1070 North-west view of the new church of St. George, Camberwell — — *J. Goddard*
1071 All Saints' chapel, Beaulieu hill, Norwood, in the parish of Croydon, executing under the direction of His Majesty's Commissioners for building new churches *H. Prosser*
1072 View of the temple of Vesta, at Tivoli — *W. Kinnard*
1073 Design for a gothic church — *E. W. Trendall*
1074 Triumphal arch, designed to commemorate the naval and military achievements of Great Britain *C. H. Tatham*
1075 North view of a design approved by the Rt. Hon. Lord Gwydyr, for the re-building of Drummond castle *C. Barry*
1076 Design for Covent-garden market, to be erected for his Grace the Duke of Bedford — — *C. Fowler*
1077 Public building — — — ———
1078 Design for a court-house, at Carlow — *W. Morrison*
1079 Design for a villa intended to be erected in the county of Kerry — — — *J. Medland*
1080 Transverse section of St. Stephen's church, Walbrook *W. Grellier*
1081 Stratherne Villa, now erecting on the east side of Regent's park — — — *J. Lansdown*
1082 Design for a cottage, now building near the Regent Hotel, at Leamington — — *C. S. Smith*
1083 Chester Terrace, in the Regent's Park — *J. Lansdown*
1084 View of Muckray Abbey, on the lakes of Killarney *J. Foulon*
1085 View of the church at Ryde, showing the alterations made at the expense of George Pleyer, Esq. in 1827. —Note, the small sketch underneath shows the former state of the church — — *J. Sanderson*
1086 The blue drawing-room in Northumberland House *R. Hughes*
1087 Wax portrait of Mr. Samuel Joseph, Edinburgh *T. Smith*

1088 Head of Minerva—impression from a steel seal *J. S. Phillipps*
1089 Medallic portrait of S. Woolrich, Esq. — *C. Moore*
1090 John Hunter, Esq., from a posthumous bust by F. Chantrey, Esq., R.A.—impression from a steel seal *J. Wilson*
1091 H. R. H. the Serene Infant Don Miguel, Regent of the kingdom of Portugal and the two Algarves, and Lieutenant to His most Faithful Majesty.—Obverse of a medal presented to him by the Portuguese residents in London — — *A. T. Stothard*
1092 Portrait of Sir Walter Scott, Bart.—impression from an intaglio gem — — — *C. H. Weigall*
1093 Medallic portrait, in wax, of a lady — — *W. Pickman*
1094 Frame containing casts from intaglio gems — *W. Warner*
1095 Reverse of a medal for the Bombay mint — *W. Wyon*
1096 Medallic portrait of Don Miguel, modelled for the medal presented to him by the Portuguese residents in London — — — *P. Rouw*
1097 Obverse and reverse of the prize silver medal of the Royal Academy — — *W. Wyon*
1098 Medal of the late James Watt, Esq., from the bust by F. Chantrey, Esq., R.A. — — *W. Bain*
1099 Portrait of the late Right Hon. George Canning. Impression from an intaglio gem — *C. H. Weigall*
1100 Obverse impression from a prize medal given by the Medical Society of London — — *W. Wilson*
1101 Lion and Hottentot, from a sketch by Howitt—impression from an intaglio — — *J. Stott*
1102 Portrait of a lady, impression from an intaglio *C. Durham*
1103 Impressions from a pair of medal dies, executed by command of His Majesty, for the Winchester College prize medals. The obverse is a portrait of William of Wykeham, done from the monument in Winchester Cathedral — — *S. Clint*
1104 Intaglio and impression, head of Shakspeare *J. S. Phillips*
1105 Portrait of an artist — — *H. A. Smith*
1106 Combermere Abbey, Cheshire — — *W. Morrison*
1107 Interior of a church, designed for the parish of Lewisham — — — *W. Albon*
1108 Design for a Gothic church — *G. W. Browning*
1109 Design for a cathedral church — *J. Sanders*
1110 Design for a market cross — — *R. Parris*
1111 Design for a hunting seat — — *E. B. Lamb*
1112 South entrance of a design for a chapel *W. F. Smallwood*

1113 Church — — — ———
1114 The entrance to the library, at Rochester cathedral *L. N. Cottingham*
1115 Perspective view of a design for a metropolitan church *A. J. Groom*
1116 Design for a bridge of suspension, proposed to be built over the river Thames, at the Horseferry, Westminster, by Capt. Samuel Brown, R.N. *M. A. Nicholson*
1117 St. George's hospital, as it is now re-building *W. Wilkins*, A.M., R.A.
1118 The new quadrangle of Corpus Christi college, Cambridge, recently erected from the designs of William Wilkins, Esq. M.A., R.A. — — *F. Mackenzie*
1119 The King's quadrangle of Trinity college, Cambridge, recently erected from the designs of William Wilkins, Esq., M.A., R.A. — — *F. Mackenzie*
1120 Sessions house, and entrance gates to the house of correction, lately erected at Spilsby, Lincolnshire *H. E. Kendal*
1121 Design for a gothic villa — — *C. Lock*
1122 View of the temple of Isis, at Pompeii — *J. Jenkins*
1123 Sketch of a design for a villa — *W. F. Smallwood*
1124 Busket Lodge, a proposed residence for a gentleman in Hampshire — — — *W. Westmacott*
1125 A vestibule to a public building — *J. S. Wells, jun.*
1126 A Roman street, a composition — — *H. Ashton*
1127 Exterior of a design for a sepulchral chapel *J. Soane*, R.A.
1128 Bird's-eye view of a design for a royal palace, from studies made in Rome, in 1779 — *J. Soane*, R.A.
1129 The bridge now building at Kingston-upon-Thames *E. Lapédge*
1130 Houses now building at Entry hill, near Bath, being a part of seventeen, similarly detached — *E. Davis*
1131 Design for a theatre — — *S. Loat*
1132 Model for a national monument intended to commemorate the glorious victory of Waterloo, submitted to the Rt. Hon. the Committee appointed to inspect the designs, in April, 1817 — *P. F. Robinson*
1133 Model of a design for a public building — *R. Day*

MODEL ACADEMY.

1134 Mars — — — *T. Butler*
1135 Gleaner — — — *G. Remnie*
1136 A shepherd boy — — *B. Hughes*
1137 Bacchus — — — — *R. Williams*
1138 Eve — — — *T. Hughes*

"The serpent me beguiled, and I did eat."
Paradise Lost, b. x. p. 395.

1139 Cupid and Psyche — — — *C. Smith*

"The rage and jealousy of Venus imposes on the beautiful Psyche, as the punishment of her temerity, the necessity of descending to Erebus to obtain from Proserpine a portion of her charms, which was given to Psyche, inclosed in a casket, accompanied by an injunction not to examine its mysterious contents: on her return to earth, her curiosity overcame her fears, and, seated on a rock, she opened the fatal box; but instead of aught which could charm or delight, a noxious vapour issued, which deprived her of sensation, and she sunk lifeless on the rock. Cupid, ever watchful over the destiny of his beloved Psyche, instantly flew to her assistance, and by his efforts, dictated by his love, recalled back her fleeting spirits to existence."—Apuleius.

1140 Marble bust of a gentleman — — *H. W. Sievier*
1141 Bust of Mr. J. Pink — — *W. Pink*
1142 Marble bust (posthumous) of the late John Plumptree, Esq., of Fredville, Kent — — *H. Weekes*
1143 Model of part of a monument, executed in marble, to the memory of Mrs. Vaughan, erected in the church of Sandal Magna, Yorkshire — — *E. Physick*
1144 An angel lamenting over an urn, forming the upper part of a monument erected in Waltham abbey, to the memory of Thomas Leverton, Esq. *J. Kendrick*
1145 Bust of Miss Fanny Denman — — *C. Moore*
1146 Marble bust of Mrs. Thomas Denman — *C. Moore*
1147 Bust, in marble, of the Rev. Mr. Fraser, M.A. — *J. Ternouth*
1148 Bust of Guttemburg, the printer, to be cast in bronze, for the library at Syston, the seat of Sir J. H. Thorold, Bart. — — — *P. Rouw*

1149 Bust of a lady — — — *J. Francis*
1150 Allegorical figure, to be executed in marble, representing Power, forming part of a pedestal for a statue in marble, larger than life, to be raised at Calcutta, in honor of the Marquess of Hastings *T. Denman*
1151 Marble bust of Lord Nugent — — *C. Moore*
1152 Bust of a gentleman — — *W. F. Woodington*
1153 Bust of Daniel O'Connell, Esq. — — *P. Turnerelli*
1154 Bust of Mr. H. P. Briggs, A.R.A. — *J. Heffernan*
1155 Bust of the Rt. Rev. Dr. Doyle — *P. Turnerelli*
1156 Bust, in marble, of J. Norton, Esq. — *E. H. Baily*, R.A.
1157 Part of a monument — — *J. E. Hinchcliff*

"I shall go to him, but he shall not return to me."
2nd Book of Samuel.

1158 Allegorical figure, in marble, representing Peace and Justice, forming part of a pedestal for a statue in marble, larger than life, to be raised at Calcutta, in honor of the Marquess of Hastings *T. Denman*
1159 Bust, in marble, of Dugald Stewart, Esq., F.R.S.S. London and Edinburgh, formerly Professor of Moral Philosophy in the university of Edinburgh *S. Joseph*
1160 Marble bust of a lady — — *H. W. Sievier*
1161 Marble bust of his Grace the Duke of Grafton — *W. Behnes*
1162 "Poor Vulcan"—a sketch — — *E. Cotterill*
1163 Bust of a gentleman — *W. K. Tate*
1164 Horse's head — — — *B. Sangiovanni*
1165 Bust of a gentleman — — *W. K. Tate*
1166 The wolf and vulture contending over the body of the fallen warrior—a sketch — — *E. Cotterill*
1167 Marble bust of William Jerdan, Esq. — *F. W. Smith*
1168 Marble bust of the Marchioness of Cleveland *W. Behnes*
1169 Bust, in marble, of R. Smirke, Esq., R.A. *E. H. Baily*, R.A.
1170 Bust of Sir William Curtis, Bart. — *F. Chantrey*, R.A.
1171 Medallion, the portrait of the late Dr. Foster Pigott, Fellow of Eton College, being part of a monument now erected to his memory at Abingdon Pigotts *H. Rouw*
1172 Marble bust of a gentleman — *E. H. Baily*, R.A.
1173 Model of a bust of Sir William Rawlins *E. H. Baily*, R.A.
1174 Bust, in marble, of Robert Medcalf, Esq. *E. H. Baily*, R.A.
1175 Marble bust of John Abernethy, Esq., F.R.S., &c. *H. W. Sievier*
1176 Cupid and Psyche — — — *J. Heffernan*

1177 Brigands of Calabria — — *B. Sangiovanni*
1178 Study of a sleeping child — — *E. V. Rippingille*
1179 Brigands of Calabria — — — *B. Sangiovanni*
1180 The shield of Æneas, to be executed in gold, after the style of Benvenuto Cellini — — *W. Pitts*

"But most admires the shield's mysterious mould,
And Roman triumphs rising on the gold."
Æneis, book viii. line 830.

1181 Marble bust of Thomas Denman, Esq., Common Sergeant — — — — *C. Moore*
1182 Model of a head of a boy — — *H. King*
1183 Bust of Walter Drew, Esq. — — *J. Dinham*
1184 Marble bust of a gentleman — — — *W. Behnes*
1185 Part of a monument — — — *J. E. Hinchliff*

"My hope hath been in thee, O Lord."—Psalms.

1186 Bust of a gentleman — — — *J. Francis*
1187 The Rev. Dr. Maltby—to be executed in marble — *G. Clarke*
1188 Bust of H. R. H. the Princess Victoria — *W. Behnes*
1189 Bust of a gentleman — — — *J. Mason*
1190 Bust, in marble, of Professor Dobree, of Trinity College, Cambridge — — *E. H. Baily*, R.A.
1191 Model of a bust of the Rev. Mr. Judkin — *E. H. Baily*, R.A.
1192 Marble bust of an infant — — — *H. Weekes*
1193 A monument in marble — — *E. H. Baily*, R.A.
1194 Brigands of Calabria — — *B. Sangiovanni*
1195 Psyche — — — — *W. Butlin*
1196 Bust of a gentleman — — ———
1197 Bust of a gentleman — — *J. Francis*
1198 Bust of a lady — — *J. Francis*
1199 Bust, in marble, of the eldest son of Rowland Alston, Esq. *J. Ternouth*
1200 Bust of Captain Francis Vernon — — *J. Francis*
1201 Figure of Henry, son of the Hon. Thomas Kenyon, in a sleeping attitude peculiar to the child *T. Carline*
1202 Bust of Mr. G. Arnald, A.R.A. — *S. W. Arnald*
1203 Study of a child — — — *T. Legrew*
1204 Bust of Sir George Farrant — — *P. Turnerelli*
1205 Sympathy — — — *E. V. Rippingille*
1206 Bust of a gentleman — — *J. Deare*
1207 Bust of J. Morice, Esq. — — *P. Mac Dowell*

1208 Reconciliation of Adam and Eve, after the fall—
Paradise Lost, b. x. — — *S. Nixon*
1209 The pugilist, a statue in marble — — *C. Rossi*, R.A.
1210 Cupid receiving the instructions of Venus to assume
the form of Ascanius — — *T. Campbell*
1211 Grecian archer — — — *G. Rennie*
1212 A groupe, Affection, to be executed in marble *H. W. Sievier*

——————"No! you shall not
Kiss him, at least not now: he will awake soon;
His hour of mid-day rest is nearly over;
But it were pity to disturb him till
'Tis closed." Byron.

1213 Statue, in marble, of the Rt. Hon. Warren Hastings, part
of a monument to be erected in Calcutta, *R. Westmacott*, R.A.
1214 Groupe, in marble, of a Nymph and Zephyr, from the
gallery of Earl Grosvenor — *R. Westmacott*, R.A.

COUNCIL ROOM,

IN WHICH ARE DEPOSITED THE WORKS PRESENTED BY THE ACADEMICIANS ON THEIR ELECTION.

No.	*Description.*	*Artist.*	*Year presented in.*
1	Bacchanalian	J. Ward, R. A.	1812
2	Thor battering the Serpent of Midgard, in the Boat of Hymer the Giant.—Edda of Sæmundus	H. Fuseli, R. A.	1792
3	Tuning	A. E. Chalon, R. A.	1816
4	Venus and Cupid	H. Bone, R. A.	1812
5	Boys digging for a Rat	D. Wilkie, R. A.	1812
6	Bust of Lord Thurlow	C. Rossi, R. A.	1801
7	A Bacchanalian Group in Bronze	W. Theed, R. A.	1813
8	Gipsey Girl	T. Lawrence, R. A.	1794
9	Equestrian Statue of His late Majesty	A. Carlini, R. A.	1769
10	Ganymede: Alto relievo, in marble	R. Westmacott, R. A.	1812
11	Marble Head—Sickness	J. Bacon, R. A.	1778
12	Peasant Boy	R. Westall, R. A.	1794
13	Landscape	Sir F. Bourgeois, R.A.	1792
14	An Eagle and Vulture disputing with a Hyæna	P. Reinagle, R. A.	1812
15	Landscape	T. Gainsborough, R.A.	1769
16	Age and Infancy	J. Opie, R. A.	1786
17	Don Quixote and Sancho	R. Smirke, R. A.	1793
18	Morning	A. W. Callcott, R. A.	1810
19	Venus and Adonis	T. Phillips, R. A.	1808
20	Death of Virginia	H. Tresham, R. A.	1799
21	Landscape	E. Garvey, R. A.	1782
22	Portrait of Sir W. Chambers	Sir J. Reynolds, R. A.	1770
23	Flowers	Mary Moser, late Mrs. Lloyd, R.A.	1770
24	Boy and Kitten	W. Owen, R. A.	1806
25	Prospero and Miranda	H. Thomson, R. A.	1804
26	A Coast Scene	J. Farington, R. A.	1785
27	Landscape	P. J. De Louther-bourg, R. A.	1780

No.	Description.	Artist.	Year presented in.
28	Samson and Delilah	J. F. Rigaud, R. A.	1780
29	The Tribute Money	J. S. Copley, R. A.	1786
30	Portrait of His R. H. the Prince of Wales	Sir W. Beechey, R. A.	1798
31	Dorinda wounded by Silvio.—Pastor Fido	S. Woodforde, R. A.	1807
32	Venus and Cupid	R. Cosway, R. A.	
33	Hindoo Temples at Bindrabund on the Jumna	T. Daniell, R. A.	1799
34	Portrait of J. Hoppner, R. A	J. Hoppner, R. A.	1809
35	The Village Buffoon	W. Mulready, R. A.	1816
36	Portrait of Sir J. Reynolds	Sir J. Reynolds, P.R.A.	1770
37	Jael and Sisera.—Judges, iv, 21	J. Northcote, R. A.	1787
38	Sir Trevisan fleeing from Despair—Spenser's Faerie Queene	A. Cooper, R. A.	1821
39	Young Anglers	W. Collins, R. A.	1821
40	Horses	S. Gilpin, R. A.	1797
41	Proclaiming the young King Joash, 2 Chron. xxiii. 11.	E. Bird, R. A.	1816
42	Jewish Rabbi	J. Jackson, R. A.	1817
43	View of Dolbaddern Castle, North Wales	J. M. W. Turner, R. A.	1801
44	Vertumnus and Pomona	W. Hamilton, R. A.	1789
45	Belisarius	M. A. Shee, R. A.	1808
46	Children	W. Peters, R. A.	1777
47	Ganymede	W. Hilton, R. A.	1820
48	Apollo and Marpessa: Marble bas-relief	J. Flaxman, R. A.	1800
49	Marble Bust of B. West, Esq. P.R.A	F. L. Chantrey, R. A.	1818
50	Charity	T. Stothard, R. A.	1794
51	The Four Angels loosed from the River Euphrates, —Revelations, chap. ix. ver. 15	H. Howard, R. A.	1808
52	Christ blessing little Children.—Mat. ch, xxii. ver. 21	B. West, Esq. R. A.	1769
53	A falling Giant: Marble Statue	T. Banks, R. A.	1786
54	A Scene in Otaheite	J. Webber, R. A.	1791
55	Portrait of Mr. Bromfield, Surgeon	F. Cotes, R. A.	
56	Boy and Rabbit	H. Raeburn, R. A.	1821
57	Peasant Boy	F. Wheatley, R. A.	1791
58	Portrait of N. Hone, R. A	N. Hone, R. A.	
59	Portrait of T. Gainsborough	T. Gainsborough, R. A.	

No.	Description.	Artist.	Year presented in.
60	Architectural Elevation	J. Yenn, R.A.	1791
61	Design for a New House of Lords, &c.	J. Soane, R.A.	1802
62	Shipping	D. Serres, R.A.	1769
63	View of the Ghauts at Benares	W. Hodges, R.A.	1787
64	Demoniac	G. Dawe, R.A.	1814
65	Restoration of the Acropolis of Athens	R. Smirke, jun. R.A.	1812
66	Design for a Mausoleum	J. Wyatt, R.A.	1785
67	Portrait of his Father	F. Cotes, R.A.	1817
68	Flowers	Mary Moser, late Mrs. Lloyd, R.A.	1769
19	Portrait of W. Hunter, M.D.	M. Chamberlin, R.A.	1769
70	Naomi and Ruth	J. Russell, R.A.	1788
71	Cottagers	W. R. Bigg, R.A	1814
72	Eve: A Figure in Marble	E. H. Baily, R.A.	1812
73	Ceres, disconsolate for the loss of Proserpine, rejects the solicitation of Iris, sent to her by Jupiter	R. Cook, R.A.	1822
74	Portrait of Giuseppe Marchi	Sir J. Reynolds, P.R.A.	
75	View on the Coast of Scotland	W. Daniell, R.A	1822
76	Landscape and Cattle	R. R. Reinagle, R.A.	1823
77	The Tale of Interest	G. Jones, R.A.	1824

The Paintings in the centre Compartments of the Ceiling are by B. West, late P.R.A.

The Circular Picture represents the Graces unveiling Nature: those surrounding it the Four Elements.

The Four large oval Paintings at the extremities of the Ceiling, represent Composition, Invention, Design, and Colouring, and are executed by Angelica Kauffman, R.A.

In the Angles of the Ceiling are Four Heads by Biaggio Rebecca, A.R.A.

The Portraits of the late King and Queen, at the Head of the Room, painted by Sir J. Reynolds, P.R.A., were presented to the Royal Academy by its Most Gracious Founder.

The Casts in this Room are a part of the Collection presented to the Royal Academy by His present Majesty, when Prince Regent.

LIST of the EXHIBITORS, 1828,

WITH THEIR PLACES OF ABODE,

☞ The Figures at the End of the Exhibitors' Names, refer to the corresponding Numbers in the Catalogue, specifying the respective Performances.

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Allom, T. 3, Bride-street, Liverpool-road, Islington—579, 970
Alpenny, J. S. Richmond—960
Anderson, G. W. 2, Hamilton-terrace, St. John's Wood-road—272, 561
André, J. P. jun. 5, York-place, City-road—73, 150, 570
Arnald, S. W. 2, Weston-street, Pentonville—611, 1202
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Ashton, H. 6, Old Quebec-street—1126
Avern, E. 9, Stanhope-street, Clare-market—1069
Ayers, C. R. 60, Lower Grosvenor-street—1040, 1047

B

BEECHEY, Sir WILLIAM, R.A. Portrait Painter to Her late Majesty Queen Charlotte, and to their Royal Highnesses the Duke and Duchess of Gloucester, 18, Harley-street—11, 51, 60, 87, 146, 190, 405
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